

**OFFICIAL**

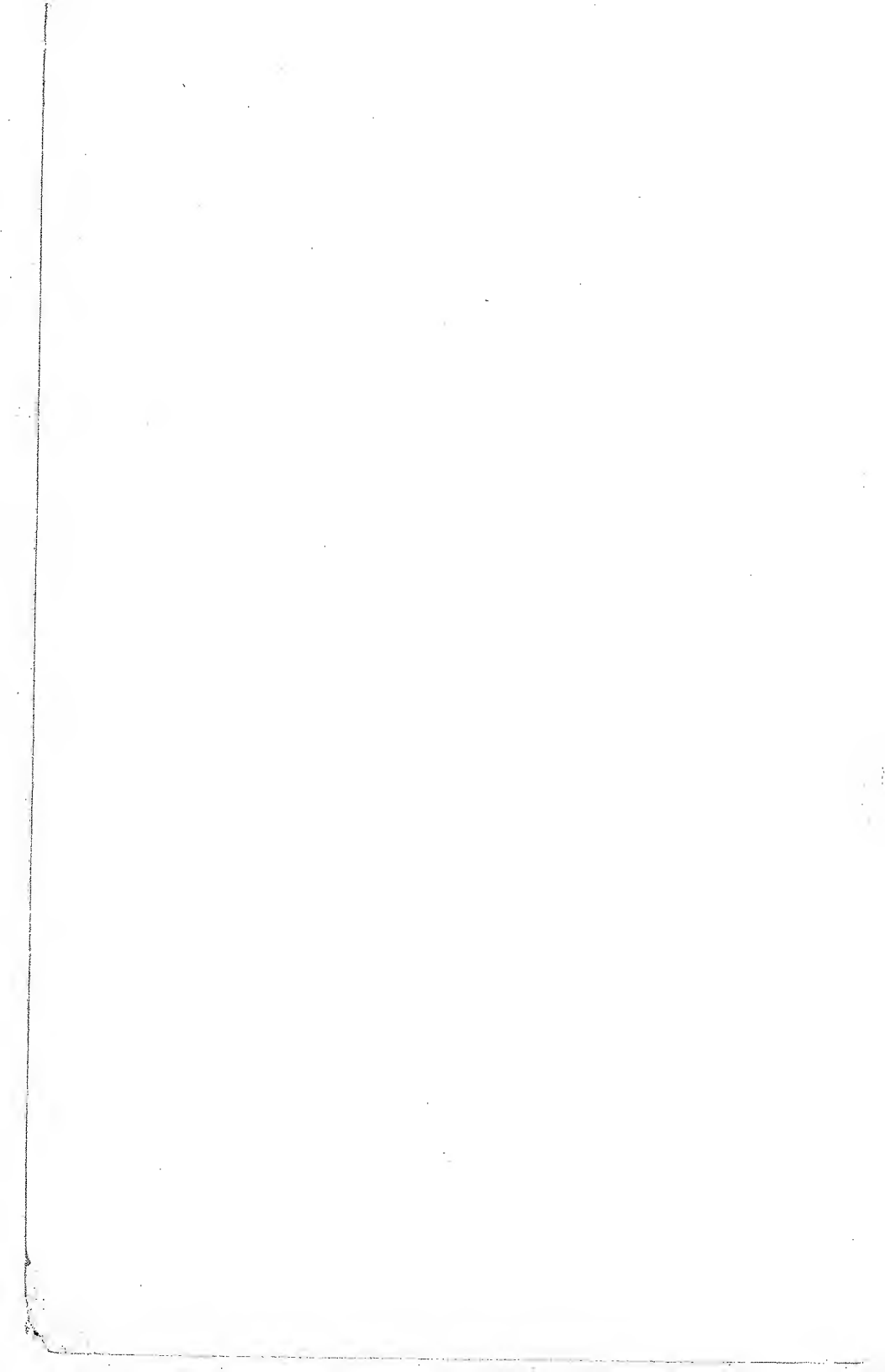
# **ORGAN BLUE BOOK**

**VALUATION GUIDE  
FOR USED ORGANS**

**1985-86**

**SIGHT & SOUND**  
Music Software, Inc.

**EXPIRES JULY 1, 1986**



This BLUE BOOK

was given to me by

Robin. I've finished off


its cracked spine, and scanned  
it in for you all.

Enjoy! Hope it's useful or at  
least entertaining!

Love Lo schd.

Shortcuts to Michelle, Bill, Hayley,  
Chewie, Lucky, Giles, Skarley,  
Robin + Tina, James Figueira,

MATRIXSYNTH + FROSTWAVE

Werd Yo!!! 

This page is  
Blank. Print it out,  
write a letter to your Mum, Dad, Cousin,  
Mail Woman, the Log Lady, or anyone, really.  
Letters ARE FUN.  
In 20 years time, you cherish old Letters!!!

# **OFFICIAL ORGAN BLUE BOOK**

## **VALUATION GUIDE FOR USED ORGANS**

28TH EDITION  
VALID FOR THE PERIOD OF  
JULY, 1985 THROUGH JUNE, 1986

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SIGHT & SOUND MUSIC SOFTWARE, INC.  
3200 SOUTH 166TH STREET, NEW BERLIN, WISCONSIN, U.S.A. 53151

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# FORWARD

Each new edition of the Official Organ Blue Book represents a comprehensive re-evaluation of the changing price structure within the used organ industry. The data presented herein is the tabulated result of information received from dealers everywhere; therefore, the values listed do not necessarily reflect the opinions of the publishers.

The Blue Book is divided into three main sections:

Section 1 - Used Organ Resale Values

Section 2 - Model Descriptions and Photos

Section 3 - Used Organ Book (Trade-in or wholesale) Values

All sections and supplements list the organs alphabetically by brand name; the publisher assumes no responsibility for omissions.

The organ manufacturers, distributors and dealers alike help us keep the middle section of the Blue Book updated by providing specifications and photographs of the latest models available. To these people, we offer our most sincere thanks — without their help, the Official Organ Blue Book would not be possible.

SIGHT & SOUND MUSIC SOFTWARE, INC.

# HOW TO USE THE BLUE BOOK

## SECTION 1

This section lists the average resale prices that dealers get for used organs. The important word here is **AVERAGE**. The value of a specific organ model may be determined on the basis of the price shown; however, you must consider the condition and make-ready cost of the instrument in question, plus the popularity of the brand and its style and finish in your particular area.

Prices do NOT include delivery, service policy, music, or lessons. If any of these items are to be included, the selling price should be adjusted accordingly. Certain models are usually sold with an external speaker; where possible, this is indicated.

The following applies to both Sections 1 and 3 . . .

A bullet ( • ) to the left of a model number tells you the model is currently in production.

An asterisk ( \* ) in a price column means that resale value has not yet been established, either because the model is still quite new or because of lack of trading volume and information. **Note: Should you need further information on such a model, PLEASE contact the manufacturer or distributor, NOT Sight & Sound.**

Page numbers to the right of the prices tell where each model may be found in Section 2. No page number indicates that we have no photo or description of that model. Organ brands that are no longer manufactured are not carried in Section 2.

## SECTION 2

Here you'll find the photos, general specs and important features of the various used organ models. We include as many pictures of the different styles and finishes of a given model as we can, to help you identify a prospective trade-in. We also indicate, when we can, the popular model name and the year each model was introduced to the market.

## SECTION 3

These are the Book values — average wholesale trade-in allowances. These figures help you point out to your trade-up customer how much his present model is really worth. Again, you must consider the condition, style and brand popularity of the incoming instrument.

Dealer profit margins usually vary somewhat in our surveys. The majority of dealers, however, seem to operate at the same margin of profit on used organs as on new. The Book, or wholesale trade-in prices, in this section are figured on the basis of Average Resale (from Section 1) less the percentage of profit margin.

## THE BLUE BOOK PANEL

We wish to thank this year's BLUE BOOK PANEL. Their input helps the Blue Book keep pace with an ever-changing market. Following are those who granted permission to publish their names.

### Editor

American Music Center  
Odessa, TX

Bradford's  
Milwaukee, WI

Angeles Music  
Port Angeles, WA

Central Virginia Music  
Charlottesville, VA

Baldwin Family Music  
Dallas, TX

Classic Keyboards of Indiana  
Indianapolis, IN

Baldwin Music Center  
Pacific Grove, CA

Clinton's Music House  
Tacoma, WA

Baldwin Music Center  
Santa Rosa, CA

Colaanni Piano & Organ  
Little Rock, AR

Baldwin Piano & Organ Center  
Santa Barbara, CA

Doyle's Keyboards  
Council Bluffs, IA

Ray Bennett Piano & Organ  
Medford, OR

Dupree's - The Music People  
Elmira Heights, NY



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York, PA

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Dayton, OH

Keppler Music Studios  
West Seneca, NY

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Las Vegas, NV

Keyboard Fantasies  
Tarzana, CA

Gem Organ Studio  
Chambersburg, PA

Keyboards Unlimited  
Duncansville, PA

Goodman Music Centers  
Dallas, TX

Jordan Kitt's Music  
College Park, MD

Great Lakes Piano & Organ  
Toledo, OH

Kleeb's Piano & Organ Center  
Morgantown, WV

Grecni Music Co.  
Akron, OH

Larry's Keyboard World  
Anderson, SC

Holsinger Music Inc.  
Boise, ID

P. A. Lawrence Inc.  
Saugerties, NY

Jif etc./Hammond Organs  
Coventry, RI

Lee's Music  
Price, UT

Joplin Piano Co.  
Joplin, MO

Love Music, Inc.  
Dover, NH

Lowrey Piano & Organ Center Columbus, GA	Music Music! Salem, OR
Ludwig-Aeolian Music St. Louis, MO	Music Towne, Inc. Worcester, MA
Mar-Cole Music Center Addison, IL	Music Village Bend, OR
Maus Piano & Organ Co. Durham, NC	Nelson Piano & Organ Co. Gary, IN
Melody Music Ltd. Whitehall, PA	New York Piano & Organ Co. Newburgh, NY
Mr. Music Inc. Tulsa, OK	Niver's Inc. Hudson, NY
Mitchell Music Co. Columbia, SC	Nunnery-Bass Music Fayetteville, NC
Musically Yours Claremont, NH	Organ Stop Inc. San Diego, CA
The Music Company Yuma, AZ	Andy Owings Music Center Jacksonville, NC
Music Melody Manor Clay, NY	Parramore Music Ocala, FL

Gus Pearson's Keyboards  
Auburn, CA

Snyder's Keyboard World  
Grand Rapids, MI

Chester Pietka Music  
Eugene, OR

Sorden Music Co.  
Ottumwa, IA

Port Huron Music Center  
Port Huron, MI

Ted's Pianos & Organs  
Liberty, IN

Prosser Piano & Organ  
Tacoma, WA

Tyler Piano Co.  
Tyler, TX

Renier Piano & Organ Co.  
Lincoln, NE

Voss & Shea Music, Inc.  
Coldwater, MI

Rutland's Music Inc.  
Valdosta, GA

Warren Music Centre  
Warren, OH

Scotti Piano & Organ Co.  
Peabody, MA

West Music Co.  
Coralville, IA

Robert M. Sides, Inc.  
Williamsport, PA

## MANUFACTURER/DISTRIBUTOR LIST

Following are the addresses and telephone numbers of the manufacturers or distributors representing the organ brands listed in this book. These are the people to contact should you require further information about these products.

### Allen

Allen Organ Co.  
Macungie, PA 18062  
(215) 966-2200

### GEM

General Electro Music\*  
1260 Mark Street  
Elk Grove Village, IL 60007  
(312) 766-8230

### Baldwin

Baldwin Piano & Organ Co.  
1801 Gilbert Ave.  
Cincinnati, OH 45202-1499  
(513) 852-7000

### Gulbransen

Steinway & Sons  
Steinway Place  
Long Island City, NY 11105  
(212) 721-2600

### Bontempi

Internote USA Inc.\*  
P. O. Box 6440  
Edison, NJ 08818  
(201) 225-9200

### Hammond

Hammond Organ Co.  
4200 W. Diversey Ave.  
Chicago, IL 60639  
(312) 283-2000

### Conn

Conn Keyboards  
P. O. Box 460  
Jasper, IN 47546  
(812) 482-1600

### Kawai

Kawai America Corp.  
P. O. Box 438  
Harbor City, CA 90710-0438  
(213) 534-2350

### Farfisa

Manufacturer:

P. O. Box 204  
60100 Ancona  
Italy

### Kimball

Kimball International  
P. O. Box 460  
Jasper, IN 47546  
(800) 457-7465

\* = Distributor

**Leslie**

Accutronics Inc.  
4200 W. Diversey Ave.  
Chicago, IL 60639  
(312) 283-0285

**Viscount**

North American Music Inc.\*  
Industrial Parkway  
Northvale, NJ 07647  
(201) 767-0640

**Lowrey**

Lowrey Industries Inc.  
1300 Naperville Drive  
Romeoville, IL 60441  
(312) 759-7700

**Wersi**

Wersi Organ & Piano  
P. O. Box 5318  
Lancaster, PA 17601  
(717) 299-4327

**Rodgers**

Rodgers Organ Co.  
1300 N.E. 25th Ave.  
Hillsboro, OR 97124  
(800) 547-8807

**Wurlitzer**

The Wurlitzer Co.  
DeKalb, IL 60115  
(815) 756-2771

**Schafer & Sons**

Schafer & Sons  
24422 Del Prado  
Dana Point, CA 92629  
(800) 227-1189

**Yamaha**

Yamaha International Corp.  
P. O. Box 6600  
Buena Park, CA 90622  
(714) 522-9011

**Technics**

Panasonic Co.  
6550 Katella Ave.  
Cypress, CA 90630  
(714) 895-7221

**Zachary**

Zachary Organ  
5 Eastmans Rd.  
Parsippany, NJ 07054  
(201) 887-7100

**Thomas**

No longer mfgd. Parts info call:  
(312) 932-4075

## NO LONGER MANUFACTURED

The following organ brands are no longer manufactured; therefore, availability of parts and service may be a problem. This should be taken into account if you consider taking any of these makes in trade.

Ace Tone	Magnus
Bradford	Melo-Sonic
Doric	Minshall
Electro-Voice	Seeburg
Estey	Silvertone (Sears)
Everett (Hammond)	Sonora
Galaxy (Thomas for Sears)	Story & Clark (Lowrey)
Kinsman	Thomas
Magnavox	

**OFFICIAL**

**ORGAN  
BLUE  
BOOK**

**VALUATION GUIDE  
FOR USED ORGANS**

**SECTION 1**

**USED ORGAN RESALE VALUES**





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\*Resale cannot be established. Consult mfr. (address/phone at front of book).

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\*Resale cannot be established. Consult mfr. (address/phone at front of book).

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\*Resale cannot be established. Consult mfr. (address/phone at front of book).

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\*Resale cannot be established. Consult mfr. (address/phone at front of book).

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600 .....	451	L-5
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615 .....	*	L-5
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586R .....	763	
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606 .....	1348	
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## MODEL

## RESALE

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C120 Grande w/RM-Rhythm .....	*	V-2
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C130 Grande w/R-Rhythm .....	*	V-2
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C150 Grande w/RM-Rhythm .....	*	V-3
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M30 .....	*	V-4
M40 .....	*	V-4
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M50-RM .....	*	V-5
M60 .....	*	V-5
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●10T Comet .....	*	W-1
●W1S Orion .....	*	W-1
●W1T Orion .....	*	W-1
●W2S Helios .....	*	W-2
●W2T Helios .....	*	W-2
●W2TV Helios .....	*	W-2
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360 .....	719	W-20
370 .....	669	W-29
375 .....	1039	W-29
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415 .....	1133	W-29
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429 .....	613	W-17
430 .....	645	W-20
435 .....	787	W-21
440 .....	968	W-21
444 .....	1015	W-21
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\*Resale cannot be established. Consult mfr. (address/phone at front of book).

# WURLITZER

<u>MODEL</u>	<u>RESALE</u>	<u>PAGE</u>
4572 .....	1624	W-25
4573 .....	2345	W-17
4573C .....	2055	W-27
4600 .....	270	W-7
4602 .....	185	W-7
4700 .....	2463	W-25
4800 .....	150	W-7
•6000 Omni .....	7142	W-40
•5000 Omni .....	6051	W-40
•4000 Omni .....	5107	W-41
•3000 Omni .....	4103	W-41
•2000 Omni .....	2971	W-42
•1000 Omni .....	2339	W-42
•500 Omni .....	1564	W-42

# YAMAHA

A40 .....	623	Y-1
A60 .....	724	Y-1
B2 .....	229	Y-3
B2R .....	376	Y-3
BK-2 .....	514	Y-3
B4 .....	382	Y-3
B4B .....	387	Y-3
B4BR .....	401	Y-3
B4C .....	397	Y-4
B4CR .....	473	Y-4
BK-4 .....	525	Y-4
BK-4B-US .....	570	Y-4
BK-4C-US .....	571	Y-4
B5BR .....	503	Y-5
B5CR .....	613	Y-5
BK-5 .....	643	Y-5
BK-5B .....	591	Y-5
B6B .....	335	Y-5
B6D .....	344	Y-6
BK-6 .....	602	Y-6
BK-6B .....	630	Y-6
B7 .....	380	Y-7
B7D .....	407	Y-7
BK-7 Series .....	642	Y-7
BK-7-US .....	734	Y-8
B10 Series .....	338	Y-8
B12 Series .....	529	Y-8
B12R Series .....	577	Y-8
BK-20 Series .....	877	Y-9
BK-20A .....	737	Y-9
BK-20B .....	861	Y-9
BK-20B-US .....	1059	Y-10
BK-20C-US .....	1084	Y-10
B40U .....	846	Y-10
B60U .....	1227	Y-11
C40 .....	1509	Y-12
C60 .....	1775	Y-13
CSY-1 .....	635	Y-11

\*Resale cannot be established. Consult mfr. (address/phone at front of book).

# YAMAHA

<u>MODEL</u>	<u>RESALE</u>	<u>PAGE</u>
CSY-2 .....	738	Y-12
D2B .....	403	Y-13
D3 .....	552	Y-14
D3R Series .....	722	Y-14
D7 .....	594	Y-14
D7R Series .....	650	Y-14
DK-40 Series .....	1481	Y-14
DK-40C-US .....	1653	Y-15
D80 .....	2616	Y-15
E1 .....	*	
E3 .....	1158	Y-15
E3AR .....	1407	Y-15
E5R or AR .....	3096	Y-16
E10AR .....	2556	Y-16
E30 .....	3146	Y-16
E50 .....	3648	Y-17
E70 .....	4834	Y-17
EX1 .....	9655	Y-18
EX2 .....	7453	Y-18
EX42 (w/Spkr.) .....	3862	Y-17
●F-5 .....	1027	Y-28
●F-15 .....	1247	Y-29
●F-25 .....	1791	Y-29
●F-35 .....	2346	Y-29
●F-45 .....	2890	Y-30
●F-55 .....	3592	Y-30
●FS-100 .....	4725	Y-26
●FS-200/FS-200X .....	5326	Y-26
●FS-300 .....	6947	Y-27
●FS-500 .....	8449	Y-27
●FX-1 .....	23923	Y-28
●FX-3 .....	10598	Y-27
●FX-10 .....	10092	Y-27
●FX-20 .....	12098	Y-28
●MR-1 .....	863	Y-25
105 .....	554	Y-2
115 .....	772	Y-2
115D .....	833	Y-2
205D .....	1043	Y-10
205U .....	1005	Y-10
215D .....	1105	Y-11
215U .....	1093	Y-11
305D .....	1780	Y-12
305U .....	1762	Y-12
315D .....	2160	Y-13
315U .....	2137	Y-13
405 .....	3136	Y-19
415 .....	4072	Y-19
6000 .....	5266	Y-24
7000 .....	6939	Y-25

## ZACHARY

100 .....	427	IN28
800 .....	1008	IN28

\*Resale cannot be established. Consult mfr. (address/phone at front of book).

# ZACHARY

<u>MODEL</u>	<u>RESALE</u>	<u>PAGE</u>
●900 .....	1359	IN28
1000/1100/1200 .....	*	IN29
●2000 .....	*	IN29
●2000E .....	*	IN29
●2050 .....	*	IN29
●2100 .....	*	IN29
●2100E .....	*	IN29
●2200 .....	*	IN29
●2200E .....	*	IN29

\*Resale cannot be established. Consult mfr. (address/phone at front of book).





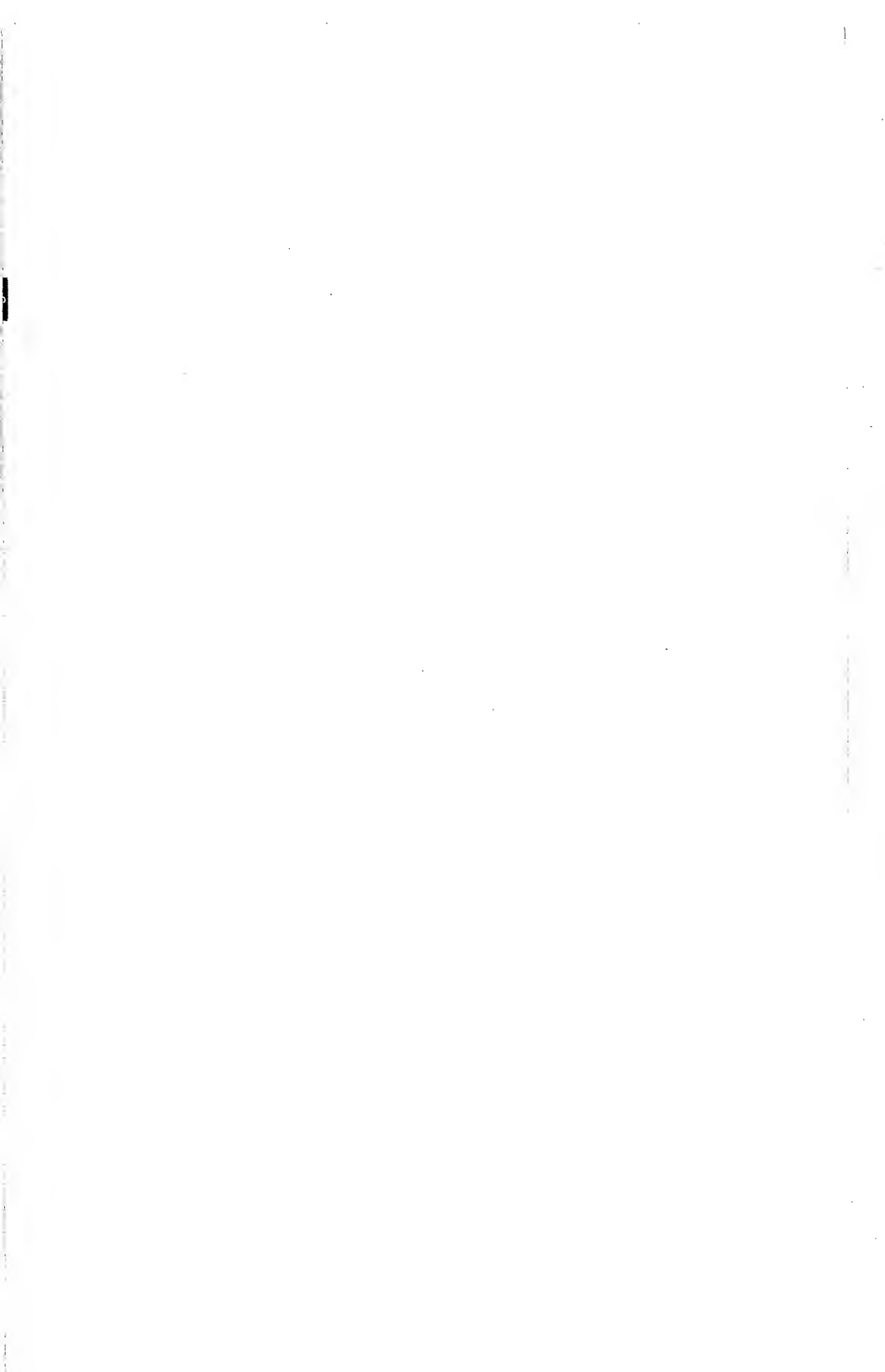
**OFFICIAL**  
**ORGAN**  
**BLUE**  
**BOOK**

**VALUATION GUIDE  
FOR USED ORGANS**

**SECTION 2**

**USED ORGAN DESCRIPTIONS,  
SPECIFICATIONS AND PHOTOGRAPHS**

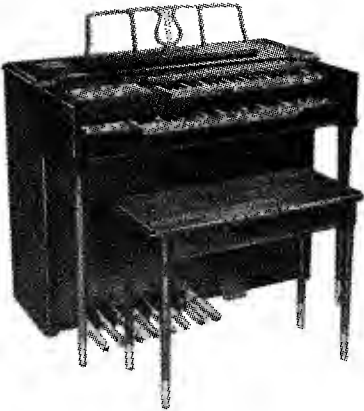




# ALLEN

## 44-PC ORGANETTE - 1953

2 44-Key Manuals  
13 Pedals  
Vibrato  
Sustain  
Chimes



## T-44 ORGANETTE - 1959

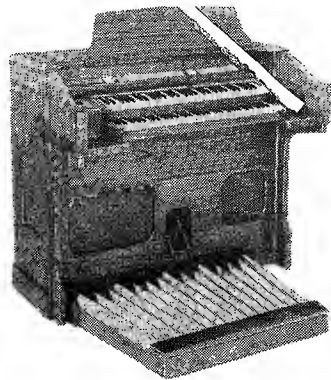
2 44-Key Manuals  
13 Pedals  
Vibrato  
Sustain  
Chimes  
Gyrophonic Projector  
(Remote) (Optional)

## RONDO SPECIAL - 1953

2 61-Key Manuals  
25 Pedals  
Vibrato  
Tremolo  
Gyrophonic Projector -  
(Self-contained)

## RONDO SPECIAL - 1967

Same except 32 pedals



# ALLEN

## MODEL T12A - 1959 T12B - 1959

2 61-Key Manuals  
32 Pedals  
Vibrato  
Tremolo  
\*Sustain  
\*Attack  
\*Chimes  
Gyrophonic Projector

Self-contained Speakers (T12A)  
Remote Speakers Only (T12B)

\*Optional



T-12B

## MODEL T15A - 1959 T15B - 1959

2 61-Key Manuals  
32 Pedals  
Vibrato  
Tremolo  
\*Sustain  
\*Attack  
\*Chimes  
Gyrophonic Projector

Self-contained Speakers (T15A)  
Remote Speakers Only (T15B)

\*Optional



T-15A

## THEATRE 12 - 1962

2 61-Key Manuals	Attack
32 Pedals	Chimes
Vibrato	Gyrophonic
Tremolo	Projector - (Remote)
Sustain	Repeat

Trap Cabinet Optional - Add \$250

## THEATRE 15 - 1962

2 61-Key Manuals  
32 Pedals  
Vibrato  
Tremolo  
Sustain  
Attack

Chimes  
Gyrophonic Projector  
(Self-contained)  
Repeat  
Memory Pistons

Trap Cabinet Optional - Add \$250  
Breath Accenter Optional - Add \$250



---

## THEATRE DELUXE - 1962

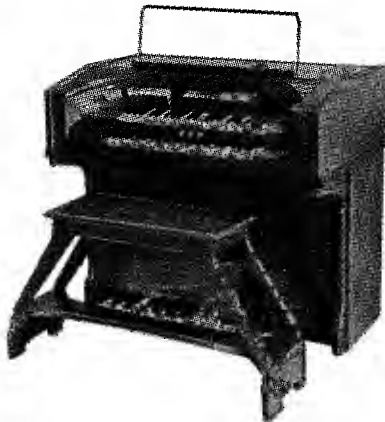
2 61-Key Manuals  
32 Pedals  
3 Tremolos  
3 Vibratos  
Chimes  
Sustain  
Attack  
Repeat  
External Speakers &  
Gyrophonic Projector  
Memory Pistons

Trap Cabinet Optional - Add \$250  
Breath Accenter Optional - Add \$200

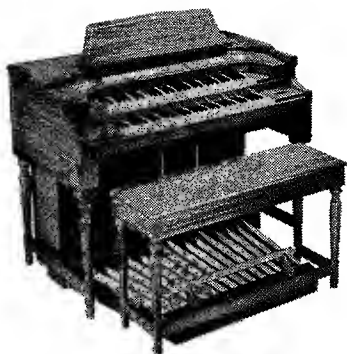
---

## THEATRE COMPACT DELUXE - 1963

2 44-Key Manuals  
13 Pedals  
Vibrato & Tremolo  
Sustain  
Carillon & Celeste  
Sleigh Bells  
Gyrophonic Projectors  
(Built-in and remote)  
Presence Projectors  
Xylophone & Marimba  
Repeat & Chiff



## ALLEN



### SHERATON 12 - 1963

2 61-Key Manuals  
25 Pedals  
Vibrato  
Chimes  
Self-Contained Speakers  
Sustain  
Gyrophonic Projector  
(Remote)  
Attack & Repeat

---

### SHERATON 15 - 1963

2 61-Key Manuals  
25 Pedals  
Vibrato  
Chimes  
Sustain  
Attack  
Self-Contained Speakers  
Gyrophonic Projector  
(Remote)  
Repeat  
Preset Pistons



---

### THEATRE COMPACT SPECIAL - 1963

2 44-Key Manuals  
13 Pedals  
Vibrato & Tremolo  
Gyrophonic Projector  
(self-contained Leslie)

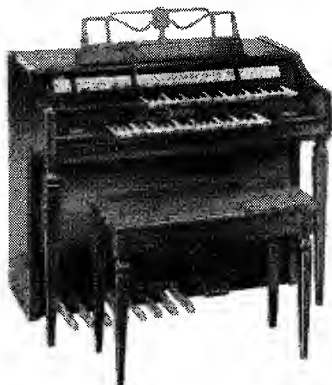
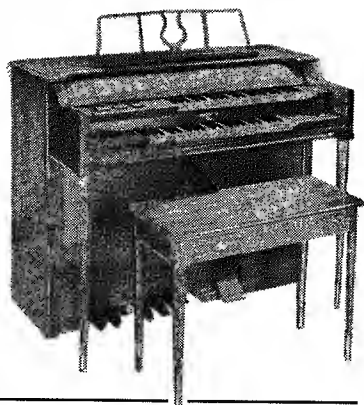
Carillon & Celeste  
Sleigh Bells  
Sustain

# ALLEN

## THE CAROUSEL SPINETES

### CAROUSEL - 1968

2 44-Key Manuals  
13 Pedals  
Attack  
Sustain  
Couplers  
Rhythm Section  
(Optional - Add \$200)

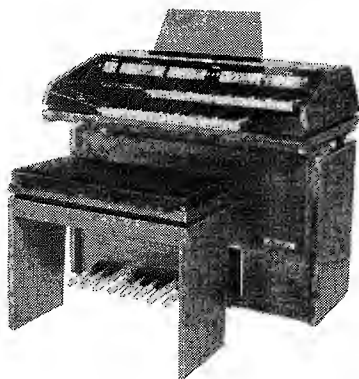


### PIANO CAROUSEL - 1969

2 44-Key Manuals  
13 Pedals w/Sustain  
Attack  
"Flying Hammers"  
Gyrophonic Projector  
Reverb

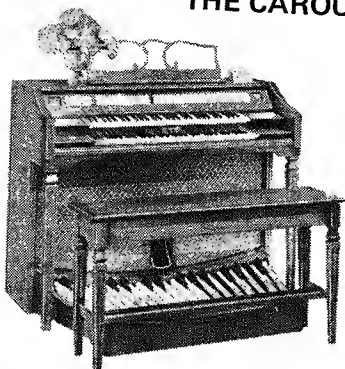
### CRYSTAL CAROUSEL - 1970

2 44-Key Manuals  
13 Pedals w/Sustain  
Reverb  
Attack  
"Flying Hammers"  
Gyrophonic Projector





## THE CAROUSEL CONSOLES



### CAROUSEL 157 - 1970

- 2 61-Key Manuals
- 32 Pedals
- 3 Traps Stops
- 2 Presence Projectors
- Reverb
- 2 Sets of Tone Generators
- 6 Presets
- "Flying Hammers"

---

### CONTINENTAL CAROUSEL - 1970

- 2 61-Key Manuals
- 32 Pedals
- 2 Sets of Tone Generators
- 2 Presence Projectors
- "Flying Hammers"
- 12 Presets
- Reverb
- Wah Control



---

### CUSTOM CAROUSEL - 1970

- 2 61-Key Manuals
- 32 Pedals
- 2 Sets of Tone Generators
- 2 Presence Projectors
- Reverb
- "Flying Hammers"
- 23 Presets
- Wah Control

# ALLEN



## MODEL 416 - 1975 417 - 1978

2 61-Key Manuals  
32 Pedals w/Sustain  
Vibrato & Tremolo  
Percussion & Chiff  
5 Preset Pistons  
Bells  
Automatic Rhythm  
Fast Attack  
Digital Tone Generation

## "THE THEATRE"

### MODEL 421 - 1975

2 61-Key Manuals  
32 Pedals w/Sustain  
Vibrato & Tremolo  
Bells & Percussion  
5 Preset Memory Pistons  
Automatic Rhythm  
12-Key Transposer  
Presence Projectors  
Stereo Amps

MODEL 422 - 1977  
432 - 1978  
433 - 1980  
453 - 1983



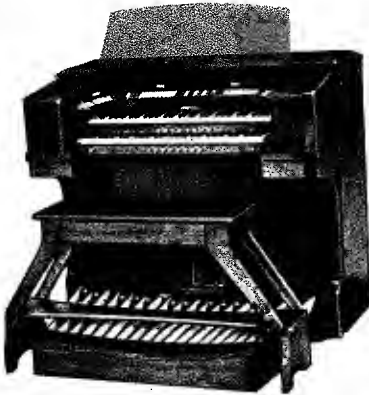
Model 421

Same as 421 plus:  
Alterable Voices & Card Reader

## "THE MUSIC SCENE"

MODEL 425 - 1975  
435 - 1978  
436 - 1980  
456 - 1983

Same as 422 plus:  
Double Memory w/16 Pistons



## ALLEN

### MDC 10 DIGITAL THEATRE COMPACT - 1977

**\*MDC 11 - 1979**

**\*MDC 12 - 1983**

1 42-Key Upper Manual  
1 44-Key Lower Manual  
13 Pedals w/Sustain  
Piano Mode & Celeste  
Reverb & Sustain  
Vibrato & Tremolo  
Auto. Rhythm  
Reiteration (Repeat)  
Auto Wah  
Chiff  
Key Transposer  
Fun Soprano

**\*Visible Programmable Pistons and  
Easy-Play Automatics**



### MDC CLASSIC 20 - 1977 MDC CLASSIC 22 - 1983

2 61-Key Manuals  
32 Pedals  
Reverb & Sustain  
Vibrato  
Flute Tremolo (Optional)  
Chiff  
Percussion  
5 Presets  
Celeste & Carillon  
Key Transposer  
Headphone Jack

### MDC THEATRE 30 - 1978

**\*MDC THEATRE 31 - 1979**

**\*MDC THEATRE 32 - 1983**

2 61-Key Manuals  
32 Pedals w/Sustain  
Reverb & Sustain  
Vibrato  
Flute & String Tremolo  
Chiff & Reiteration  
Percussion  
5 Presets  
Celeste & Carillon  
Fun Soprano  
Key Transposer  
Adjustable Wah  
Rhythm Keyer  
Headphone Jack

**\*except preset pistons plus Visible  
Programmable Pistons and Easy-  
Play Automatics**



## ALLEN

### DIGITAL COMPUTER ORGAN SYSTEM 465 - 1983

2 61-Key Manuals  
32 Pedals w/Sustain &  
Percussion Blocks  
7 Footages  
Delay Vibrato & Tremolos  
Percussions Both Manuals  
Variable Sustain  
Reverb  
Digital Delay  
Re-It & Chiff  
Automatic Rhythm  
Stretched Tuning  
16 Pistons - 32 Combinations  
Key Transposer



---

### DIGITAL COMPUTER ORGAN SYSTEM 675 - 1983



3 61-Key Manuals  
32 Pedals w/Sustain &  
Percussion Blocks  
9 Footages  
Delay Vibrato & Tremolos  
Percussions All Manuals  
Variable Sustain  
Reverb  
Digital Delay  
Chiff  
Automatic Rhythm  
Stretched Tuning  
Pistons - 68 Combinations  
Key Transposer



# BALDWIN

## MODEL C-115 - 1969

2 44-Key Manuals  
13 Pedals  
Percussion  
Vibrato & Tremolo  
Presets  
Automatic Bass Control  
Locking Top (C-115F)

## MODEL C-116 - 1973

**\*C-116E - 1976**

2 44-Key Manuals  
13 Pedals w/Sustain  
Chimes & Percussion  
2-Speed Tremolo  
Variable Vibrato  
Reverb  
Automatic Bass Control  
Locking Top  
**\*Ensemble Chorus Control**



## MODEL CT2 - 1966

**\*CT2-R - 1967**

**\*\*CT2-RM - 1968**

49-Key Upper Manual  
48-Key Lower Manual  
13 Pedals  
Theatrical Tremolo  
Reverb  
Sustain  
Chimes  
Tone-Control  
Presets  
**\*Manual Rhythm**  
**\*\*Muted Reed**

## MODEL CT-100 1969

**\*CT-100A - 1970**

**\*\*CT-100D - 1972**

49-Key Upper Manual  
48-Key Lower Manual  
13 Pedals  
Solid State  
Theatrical Tremolo  
Panoramic Tone  
Variable Reiteration  
Percussion  
Sustain  
Rhythm Percussion  
**\*Automatic Rhythm**  
**\*\*FantomFingers (Auto. Accomp.)**



# BALDWIN

## MODEL C-630 - 1971 MODEL C-630T - 1976

2 61-Key Manuals  
32 Pedals (A.G.O. pedalboard)  
Chimes - Celesta  
Ensemble Presets  
Couplers (3)  
Tone Expander (Chorus - Celeste)  
12-Key Transposer (630T)  
Reverb  
5-channel amp  
Locking Top



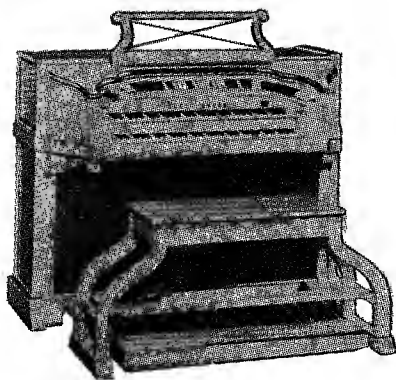
Model C-630T



## MODEL 720T - 1976

2 61-Key Manuals  
25 Pedals  
Chimes - Celesta  
Ensemble Presets  
12-Key Transposer  
Reverb  
Chorus  
2-Speed Tremolo  
Locking Top

## BALDWIN



**MODEL HT2 - 1964**

**\*HT2-R - 1967**

**\*\*HT2-RM - 1969**

2 61-Key Manuals

32 Pedals

Theatrical Tremolo

Reverb

Sustain

Tone Control

Presets

\*Manual Rhythm

\*\*Muted Reed

**MODEL PR-200 - 1968**

**\*PR-200A - 1971**

2 61-Key Manuals

32 Pedals w/Sustain

Attack

Rhythm Percussion

Reverb & Repeat

Percussion Presets

Tremolo

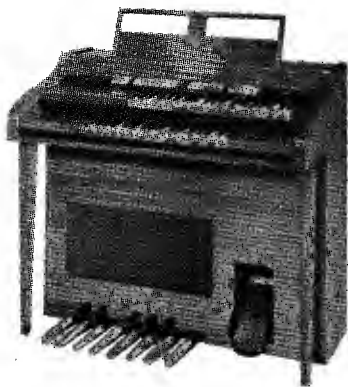
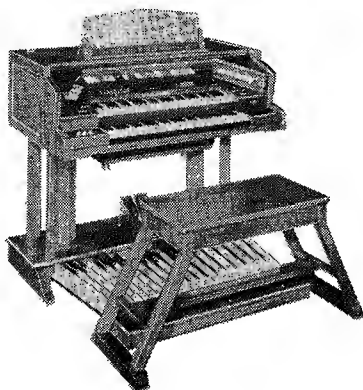
Toy Counter

Mic. Jack w/volume

control

Requires separate tone cabinet

\*Automatic Rhythm



**MODEL 30 - 1958**

**\*30P - 1958**

41-Key Upper Manual

36-Key Lower Manual

13 Pedals

Vibrato

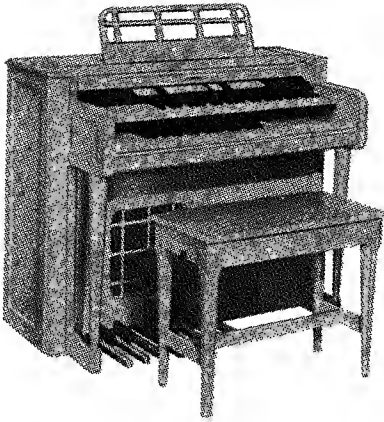
\*Percussion

Coupler

Tone Control



# BALDWIN

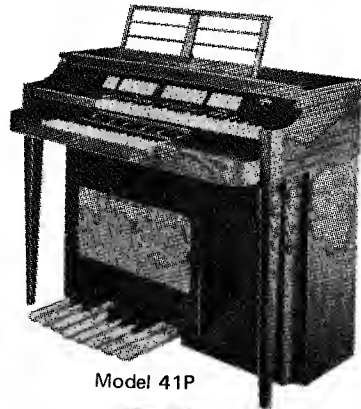


**MODEL 40 - 1953**  
**\*40P - 1953**

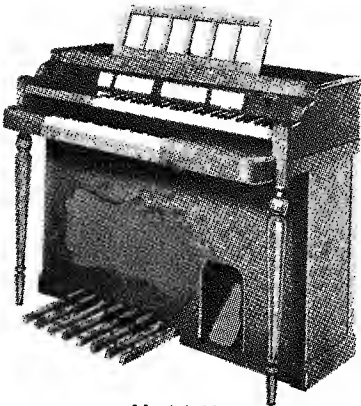
51-Key Upper Manual  
 37-Key Lower Manual  
 13 Pedals  
 Vibrato  
 Coupler  
 Tone Control  
 \*Percussion

**MODEL 41 - 1956**  
**\*41P, 42P, 43P - 1956**

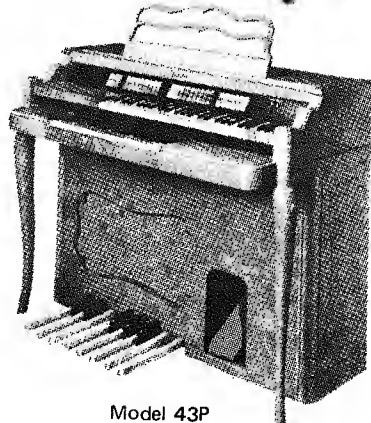
51-Key Upper Manual  
 37-Key Lower Manual  
 13 Pedals  
 Vibrato  
 Coupler  
 Tone Control  
 \*Percussion



Model 41P



Model 42P



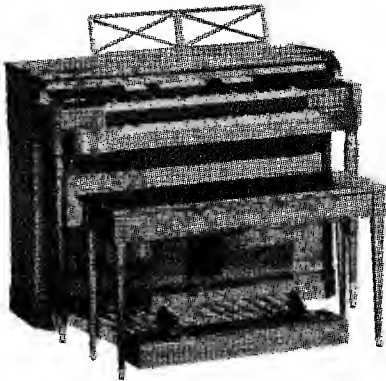
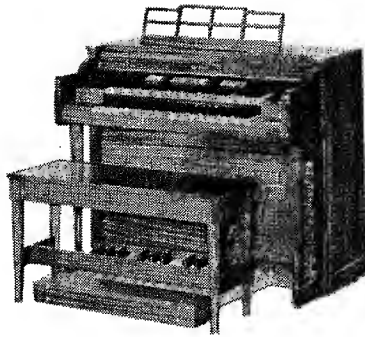
Model 43P

NOTE 1: In these 40's series, H and C meant home and church versions of the same organs; P and R indicate percussion and manual rhythm options.

# BALDWIN

## MODEL 45 - 1953 45C - 1958

2 61-Key Manuals  
25 Pedals  
Vibrato  
Couplers  
Tone Control



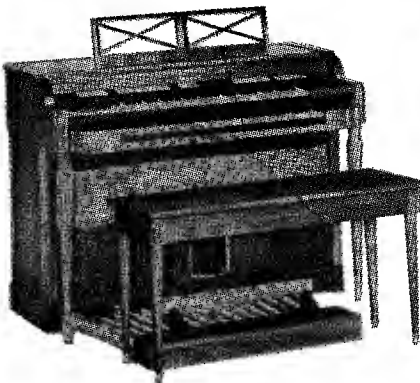
## MODEL \*45P, 45H, \*45HP - 1959

2 61-Key Manuals  
25 Pedals  
Vibrato  
Coupler  
Tone Control  
\*Percussion

## MODEL 46HP - 1961 47HP - 1963

2 61-Key Manuals  
25 Pedals w/Sustain  
Theatrical Tremolo

Percussion  
Tone Control  
Preset Tabs  
Baldwin - Leslie Tremolo

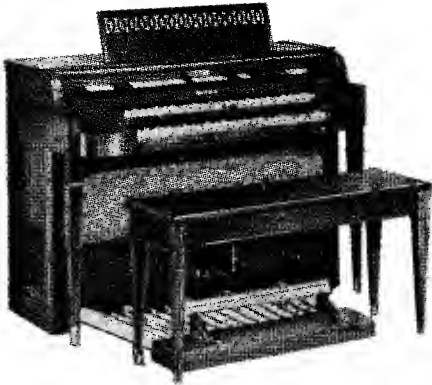


Model 46HP



Model 47HP/49H

# BALDWIN



Model 48HR

**MODEL 48H, 49H - 1966**  
**\*48HR, \*49HR - 1967**  
**\*\*48HRM, \*\*49HRM - 1968**

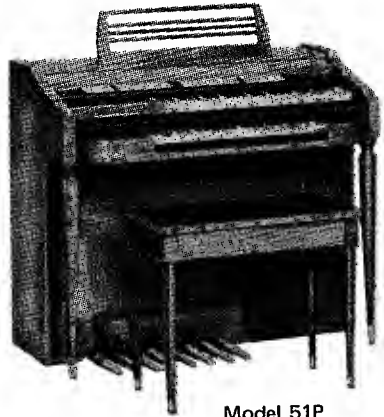
2 61-Key Manuals  
 25 Pedals w/Sustain  
 Tone Control  
 Preset Tabs  
 Reverb & Vibrato  
 Percussion  
 \*Manual Rhythm  
 \*\*Muted Reed

**Church-Style**  
**MODEL 48C - 1968**

Same basic features as  
 48H except:  
 32 Pedals  
 Music Rack Light  
 Locking Top

**MODEL 51, 52, 53 - 1959**  
**\*51P, 52P, 53P - 1959**

49-Key Upper Manual  
 44-Key Lower Manual  
 13 Pedals w/Sustain  
 Vibrato  
 Tone Control  
 Presets  
 \*Percussion Ensemble



Model 51P



Model 52P



Model 53P

# BALDWIN

## SERIES 54 - 55 - 1962

54A - 55A w/improved  
amp. system - 1963

### BASIC SPECS:

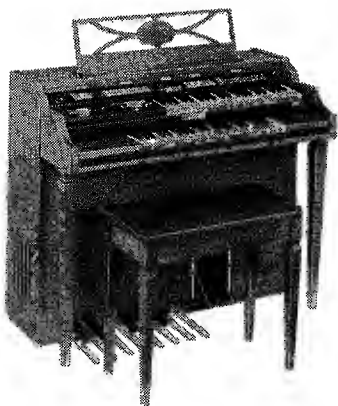
49-Key Upper Manual  
44-Key Lower Manual  
13 Pedals  
Vibrato & Tone Control  
Coupler & Presets

Both series were available with various combinations of features, indicated as part of the model number:  
L: Theatrical Tremolo P: Sustain Percussion, PT: Panoramic Tone.



Model 54

Model 55 - French Provincial



## 56 SERIES - 1967

### MODELS 56 THRU 60

2 44-Key Manuals  
13 Pedals  
Presets  
Percussion  
Rhythm Percussion  
Theatrical Tremolo  
Vibrato  
Panoramic Tone  
Variable Reiteration

Model numbers indicate style:

56 - Transitional  
57 - Mediterranean  
58 - Italian Provincial  
59 - Early American  
60 - French Provincial

Suffix Code:

A - Manual & Automatic Rhythm (1970)  
D - Manual & Automatic Rhythm, FantomFingers (1971)  
R - Manual Rhythm (1967)  
S - (Church Version) Automatic Bass Control (1967)

# BALDWIN

## MODEL 61, \*61P - 1959

2 44-Key Manuals

13 Pedals

Vibrato

Coupler

Tone Control

\*Percussion Ensemble



## 71 SERIES- 1961

### MODELS 71 THRU 74

#### BASIC SPECS:

2 44-Key Manuals

13 Pedals

Vibrato

Coupler

Tone Control

Suffix Code:

A - Improved Amp. System

L - Theatrical Tremolo

P - Percussion

PT - Panoramic Tone

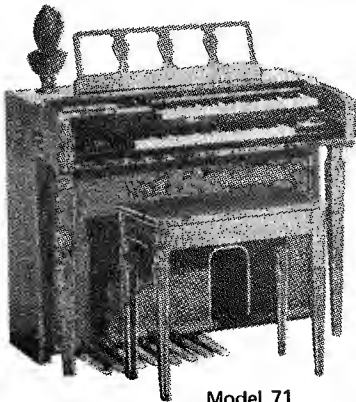
Model numbers indicate style:

71 - Classic

72 - Modern

73 - French Provincial

74 - Early American

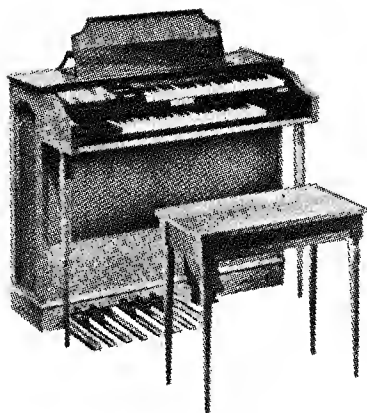


Model 71



Model 73

# BALDWIN



Model 77

## MODEL 77, 77R - 1967 77A, 77B - 1970

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato  
Theatrical Tremolo  
Reiteration  
Tone Control  
Vibrato Cut-Off  
Coupler  
Rhythm Percussion  
Drawer (77R)  
Rhythm Percussion  
Built-in (77A, 77B)  
Reverb (77A, 77B)  
WonderChord (77B)

## 81 SERIES - 1968

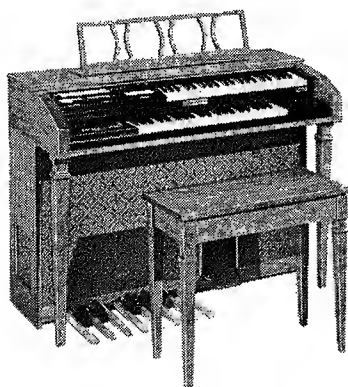
### MODELS 81 THRU 85

2 44-Key Manuals  
13 Pedals w/Sustain  
Percussion Presets  
Tremolo  
Panoramic Tone  
Automatic Bass Control  
Variable Reiteration

81 -Traditional  
82 -Contemporary  
83 -Mediterranean  
84 -Early Am.  
85 -French Prov.

SUFFIX CODE:

- R - Rhythm percussion  
added 1968
- A - Rhy. Perc. and Automatic  
Rhythm added 1970



Model 81R

- B - Rhy. Perc. and  
WonderChord added 1970
- D - Rhy. Perc., Auto. Rhythm and  
FantomFingers added 1971



## MODEL 91 - 1968

2 44-Key Manuals  
13 Pedals  
Percussion Presets  
Theatrical Tremolo  
Vibrato  
Variable Reiteration

Suffix Code:

- R - Manual Rhythm
- B - WonderChord (1970)

# BALDWIN

## THE "VIVA"

### MODEL 120 - 1970

2 37-Key Manuals  
13 Pedals  
Reverb  
Vibrato

Suffix Code:

A - Cassette Recorder  
AR - Auto Rhythm (1971)



Model 120A

---

## "FUNMACHINE"

### MODEL 121F - 1974 121W - 1977

37-Key Solo Manual  
13-Key Rhythm Section Manual  
Automatic Rhythm (17)  
Auto Solo Registration (ASR)  
Touch Rhythm  
Vibrato & Auto Mute  
2 Perc. Repeat Patterns  
Key Selector  
Lighted Key Guide  
Headphone Jack  
Cassette Unit (121FC)  
Minor Touch (121W)  
FunBass (121W)



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## "FUNSTER"

### MODEL 122 - 1978

2 37-Key Manuals  
13 Pedals w/Sustain  
FunMachine Auto. Accompaniment  
Minor Touch  
FunBass  
Auto. Rhythm (9)  
3 Solo Flute Pitches  
Tremolo  
Reverb

### MODEL 122D - 1979

Same as above except different cabinet w/over-all lighting.



# BALDWIN

## "BRAVURA"

### MODEL 123 - 1977

2 44-Key Manuals  
13 Pedals w/Sustain  
FUNMACHINE Auto. Accomp.  
Minor Touch  
FunBass  
Auto. Rhythm (9)  
Sustain & Repeat Perc. Presets  
Reverb  
Tremolo  
Tremulant  
Delay Vibrato



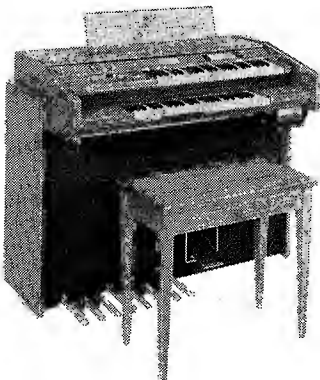
### MODEL 123D - 1979

Same as above except different cabinet w/over-all lighting.

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NOTE 2: A cassette recorder is optional on models 121, 124, 125, 126, 127, 128, 130 and 131; add "C" to model number.

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## 124 "INTERLUDE" SERIES

### MODELS 124A, 124B - 1972 124R - 1974

2 44-Key Manuals  
13 Pedals  
Reverb & Vibrato  
Tone Control  
Auto Rhythm (5) (124A)  
WonderChord (124B)  
Real Rhythm (124R)

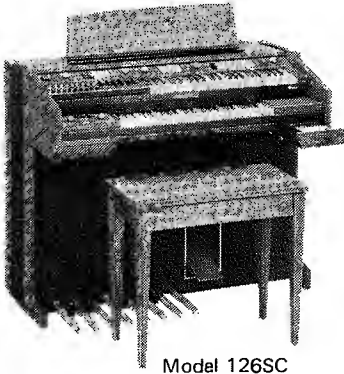
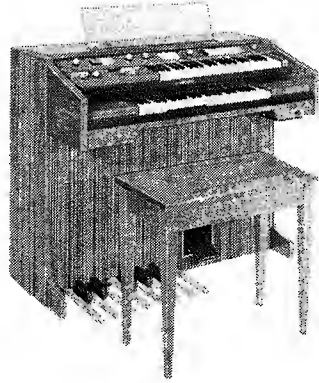


# BALDWIN

## 125 "BRAVO" SERIES

MODELS 125A, 125B - 1972  
125R - 1974

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato & Tremolo  
Reverb  
Attack Percussion  
Auto Rhythm (5) (125A)  
WonderChord (125B)  
Real Rhythm (125R)



Model 126SC

## THE "ZODIAC" - 1972

### MODEL 126S

2 44-Key Manuals  
13 Pedals w/Sustain  
2-Speed Tremolo  
Attack Percussion  
Reverb & Vibrato  
Auto Rhythm (5)  
Syntha-Sound

**BALDWIN**

## **"INTERLUDE WITH FUNMACHINE"**

**MODEL 127F - 1974**  
**127W - 1977**

237-Key Manuals  
13 Pedals w/Sustain  
Automatic Rhythm (16)  
FUNMACHINE Auto Accomp  
Auto Solo Registration (ASR)

Decay & Sustain Perc Presets  
2 Perc Repeat Patterns  
Accomp Perc Presets  
Lighted Key Guide  
Minor Touch (127W)  
FunBass (127W)



Model 127W

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## **"CABARET WITH FUNMACHINE"**

**MODEL 128F - 1975**  
**128FE - 1976**  
**128W - 1977**

244-Key Manuals  
13 Pedals w/Sustain  
FUNMACHINE Auto. Accomp.  
Automatic Rhythm (16)  
Accomp. Perc Presets

Reverb  
2-Speed Tremolo  
Lighted Key Guide  
2-Channel Amp  
Ensemble Chorus Control (128FE, 128W)  
Minor Touch (128W)  
FunBass (128W)  
Auto. Solo Registration (ASR)  
Delay & Sustain Perc. Presets  
2 Perc. Repeat Patterns



Model 128FE



B-13

Model 128W

# BALDWIN

## "ENCORE" SERIES



**MODELS 130A, 130B,  
130D - 1972  
130R, 130DR - 1974  
130DE - 1976**

2 44-Key Manuals  
13 Pedals w/Sustain  
Percussion Presets  
Attack Percussion

Suffix Code:

A - Manual & Automatic Rhythm  
B - WonderChord & Manual Rhythm  
D - FantomFingers, Manual & Automatic Rhythm  
E - Ensemble Chorus & RealRhythm  
R - RealRhythm

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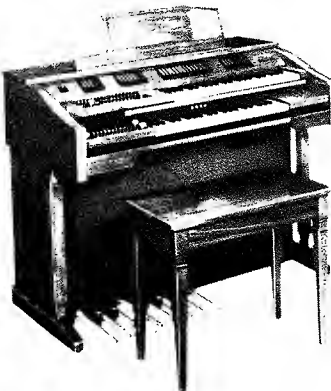
**MODEL 131D - 1973  
131DR - 1974  
131DE - 1976**

2 44-Key Manuals  
13 Pedals w/Sustain  
Tremolo & Vibrato  
Reverb & Sustain  
Perc. Presets  
Attack Percussion  
FantomFingers (Auto. Accomp.)  
Bass Guitar  
Earphone Jack  
Manual & Automatic RealRhythm  
Ensemble Chorus (131DE)  
Models 131D and 131DR are the same.



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**MODEL 132 "FANFARE" - 1976  
MODEL 133 "FANFARE THEATER" - 1977  
MODEL 134 "FANFARE DELUXE" - 1978  
MODEL 135 "FANFARE THEATRE DELUXE" - 1978**



2 44-Key Manuals  
13 Pedals w/Sustain  
Preset Pistons  
FantomFingers II (perc. & auto. accomp.)  
Automatic Rhythm (16)  
FunMachine Auto. Accomp. (134 & 5)  
Plain & Fancy Fun Bass (134 & 5)  
3-Channel Amp.  
2-Speed Tremolo  
Multi-channel Tremolo (134 & 5)  
Manual Rhythm  
Delay Vibrato  
Ensemble Chorus  
Reverb & Sustain  
Headphone Jack

# BALDWIN

## 210 CONSOLE SERIES

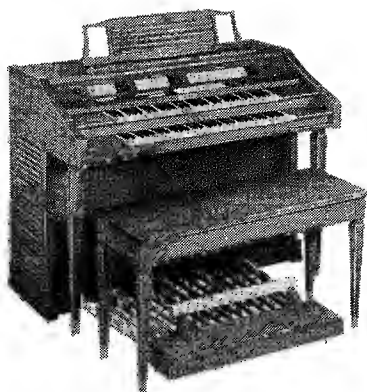
**MODEL 210** - 1969  
**210A, 211A** - 1970  
**\*210D, 211D** - 1971

2 61-Key Manuals  
25 Pedals w/Sustain  
Percussion Presets  
Sustain  
Rhythm Percussion  
Variable Reiteration  
Presets  
Panoramic Tones  
Tremolo & Vibrato

Suffix Code:

A - Automatic & Manual Rhythm  
D - FantomFingers, Automatic & Manual Rhythm

211 Series - French Prov.  
See photo of 47HP

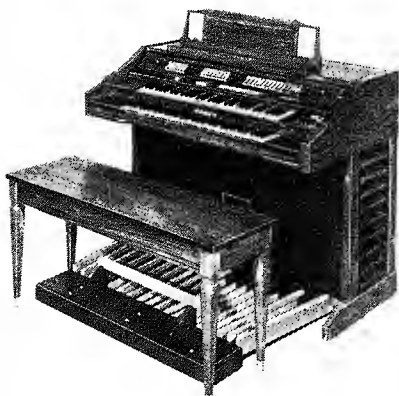


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## THE "STUDIO II"

**MODEL 213D** - 1973  
**\*213DR** - 1974

2 61-Key Manuals  
32 Pedals w/Sustain  
Decay & Sustain Perc Presets  
Percussion Attack  
Accomp Perc Presets  
FantomFingers (Auto. Accomp.)  
Manual Rhythm  
Automatic Rhythm  
\*RealRhythm  
Variable Reiteration  
4 Preset Pistons  
Reverb & Vibrato  
Flute Tremolo  
2 Couplers



Model 213DR

# BALDWIN

## THE "CINEMA II"

**MODEL 212D - 1972**

**\*214D - 1973**

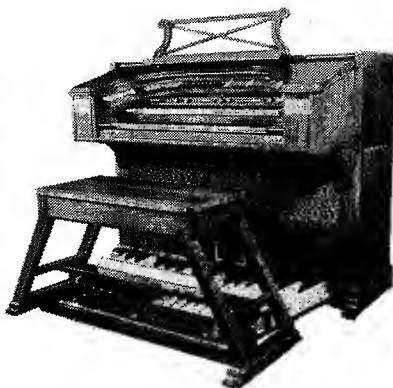
**\*214DR - 1974**

2 61-Key Manuals  
32 Pedals w/Sustain  
Tremolo & Vibrato  
Rhythm Percussion  
Couplers  
Automatic Rhythm (8)  
Real Rhythm (214DR)

Toy Counter  
Percussion Attack  
Panoramic Tone  
FantomFingers  
\*Perc. Voices,  
including Marimba  
& Chimes



Model 212D



Model 214D

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## THE "FANTASIA"

**MODELS 230D, 230S - 1973**

**\*230DR - 1974**

**\*\*230DE - 1976**

2 61-Key Manuals  
25 Pedals w/Sustain  
Variable Vibrato  
2-Speed Leslie  
Reverb  
Attack  
Manual Rhythm  
Automatic Rhythm (8)  
3 Preset Pistons  
FantomFingers (230D & DR)  
Syntha-Sound (230S only)  
Cassette Player/Recorder  
(Optional)

\*Real Rhythm

\*\*Ensemble Chorus Control



# BALDWIN



## PRO 222 - 1979

2 61-Key Manuals  
32 Pedals  
Auto. Rhythm (16)  
Manual Rhythm (7)  
48 One-Finger Chords  
Minor Touch  
Key Selector Auto. 7th Chords  
Ensemble Presets  
Division Selector Switches  
Orchestral Solo, Orchestral Ensemble,  
Flute Percussion Divisions  
FantomFingers II  
Flute Contours  
3-Channel Amp.

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## MODEL 232 STUDIO III

2 61-Key Manuals  
25 Pedals  
Tremolo & Vibrato  
Percussion Presets  
Percussion Attack  
Reverb  
Automatic Rhythm (16)  
Ensemble Presets  
FantomFingers  
Manual Rhythm  
Headphone Jack



## BALDWIN



### MODEL 233 CINEMA III

Same as 232 except horseshoe theatre styling.

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### MODEL 632 - 1980

2 61-Key Manuals  
32 Pedals  
AGO Console  
Adjustable Presets  
Percussion  
13 Couplers  
Celeste  
Ensemble Tuning  
Locking Roll-Top



# BALDWIN

## MCO SERIES

### MODEL 140 FUNMACHINE - 1981

37-Key Solo Manual  
20-Key Accomp. Manual  
Vibrato  
Auto. Rhythm (12)  
Preset Percussion  
Solo Pro Harmony  
The Arranger Auto. Registration  
24 1-Finger Chords w/Minor Touch  
FunChords Auto. Bass



### MODEL 145 DELUXE FUNMACHINE - 1980

37-Key Solo Manual  
20-Key Accomp. Manual  
Vibrato  
Auto. Rhythm (12)  
Star Performer  
Preset Percussion  
Solo Pro Harmony  
The Arranger Auto. Registration  
24 1-Finger Chords w/Minor Touch  
Fun Chords Auto. Bass

### MODEL 148 VIVA - 1982

2 37-Key Manuals  
13 Pedals  
Vibrato  
Preset Percussion  
Solo Pro Harmony  
The Arranger Auto. Registration  
Auto. Rhythm (10)  
FunMachine Section  
24 1-Finger Chords w/Minor Touch  
FunChords Auto. Bass





## BALDWIN



### MODEL 150 FANTASIA - 1981

2 44-Key Manuals  
13 Pedals  
Vibrato & Tremolo  
Preset Percussion  
Solo Pro Harmony  
The Arranger Auto. Registration  
Auto. Rhythm (12)  
FunMachine Section  
24 1-Finger Chords w/Minor Touch  
FunChords Auto. Bass

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### MODEL 155 INTERLUDE - 1981

2 44-Key Manuals  
13 Pedals  
Vibrato & Tremolo  
Preset Percussion  
Star Performer  
Solo Pro Harmony  
The Arranger Auto. Registration  
Auto. Rhythm (12)  
FunMachine Section  
24 1-Finger Chords w/Minor Touch  
Fun Chords Auto. Bass



### MODEL 160 BRAVO - 1981

2 44-Key Manuals  
13 Pedals  
Vibrato & Tremolo  
Preset Percussion  
Star Performer  
Solo Pro Theatre Harmony  
The Arranger Auto. Registration  
Auto. Rhythm (12)  
FunMachine Section  
48 1-Finger Chords w/Minor Touch  
Key Selector Auto. 7th Chords  
Fun Chords Auto. Bass



## BALDWIN

### MODEL 170 OVERTURE - 1980 \*

### MODEL 172 OVERTURE - 1983 \*\*

2 44-Key Manuals  
13 Pedals  
Vibrato  
Tremolo, String Chorus \*  
Syntha-Rotors, Panoramic Strings \*\*  
Preset Percussion  
Preset Star Performers  
The Conductor  
Solo Pro & Theatre Harmony  
Solo Duet Harmony \*\*  
The Arranger Auto. Registration  
Auto. Rhythm (12)  
Manual Rhythm \*\*  
FunMachine section  
72 1-Finger chords w/Minor Touch  
FunChords Auto. Bass  
Key Selector Auto. 7th/6th chords  
2-channel Amp.  
Self Diagnostics  
Headset Jack



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### MODEL 180 "MCO FANFARE" - 1982



2 44-Key Manuals  
13 Pedals  
32 Voices  
Panoramic Sound  
Preset Percussion  
Sustain, Perc. Attack  
Preset Star Performers  
VariPitch  
FunMachine Section  
The Conductor  
Solo Pro, Country, Duet &  
Theatre Harmony  
The Arranger Auto. Registration  
Stereo RealRhythm (16)  
Second Drummer  
Drum Breaks  
Manual Rhythm  
72 1-Finger Chords w/Minor Touch  
Key Selector Auto. 7th/6th Chords  
FunChords Auto. Bass  
Memory  
2-Channel Amp.  
Headset Jack

# BALDWIN

## MODEL 190 "MCO ENCORE" - 1982



- 2 44-Key Manuals
- 13 Pedals
- 58 Voices
- Panoramic Sound
- Solo Syntha-Sound
- Preset Percussion
- Sustain, Perc. Attack
- FantomFingers with Star Performers,  
Fantom Touch
- VariPitch
- FunMachine Section
- The Conductor
- Solo Pro, Country, Duet & Theatre  
Harmony
- The Arranger Auto. Registration
- Stereo RealRhythm (16)
- Second Drummer
- Drum Breaks
- Manual Rhythm
- 72 1-Finger Chords w/Minor Touch
- Key Selector Auto. 7th/6th Chords
- FunChords Auto. Bass
- Memory
- 3-Channel Amp.
- Headset Jack

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## MODEL 191 "MCO MARQUEE" - 1982

Same specs as 190 except Theatre styling,  
plus The Programmer programmable presets.



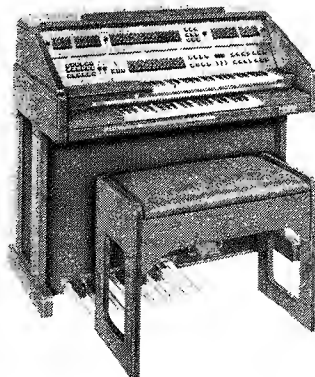


## **MODEL 161 BRAVO - 1983**

2 44-Key Manuals  
 13 Pedals  
 Vibrato, Syntha-Rotors  
 Preset Percussion  
 Preset Star Performers  
 Solo Pro & Theatre harmony  
 The Arranger Auto. Registration  
 Auto. Rhythm (12)  
 FunMachine section  
 24 1-Finger chords w/Minor Touch  
 FunChords Auto. Bass  
 Memory  
 Headset Jack  
 Self Diagnostics

## **MODEL 195 MICROCOMPUTER ORCHESTRA - 1983**

2 44-Key Manuals  
 13 Pedals  
 67 Voices  
 Panoramic Sound  
 Super Syntha Solo  
 Preset Percussion  
 Sustain, Perc. Attack  
 Instant Orchestra with Orchestra riff  
 FantomFingers with Star Performers, Fantom Touch  
 Vari-Pitch (slide)  
 FunMachine section  
 The Conductor  
 Solo Pro, Country, Duet & Theatre harmony  
 The Arranger Auto. Registration  
 Stereo RealRhythm (16x2)  
 Second Drummer  
 Drum Breaks  
 Manual Rhythm  
 72 1-Finger chords w/Minor Touch  
 Key Selector Auto. 7th/6th chords  
 FunChords Auto. Bass  
 Memory  
 3-Channel Amp.  
 Headset Jack  
 Self Diagnostics



# BALDWIN

## MODEL 234 "MCO STUDIO" - 1983



2 61-Key Manuals  
25 Pedals  
61 Voices  
Panoramic Sound  
Solo Synthesizer  
Preset Percussion  
Sustain, Perc. Attack

FantomFingers with Star Performers,  
Fantom Touch  
VariPitch  
FunMachine Section  
The Conductor  
Solo Pro, Country, Duet &  
Theatre Harmony  
The Arranger Auto. Registration  
The Programmer Programmable Presets  
Stereo RealRhythm (16)  
Second Drummer  
Random Rhythm  
Voice Cancels  
Drum Breaks  
Manual Rhythm  
72 1-Finger Chords w/Minor Touch  
Key Selector Auto. 7th/6th Chords  
FunChords Auto. Bass  
Memory  
Pedal to Accom. Coupler  
3-Channel Amp.  
Headset Jack

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## MODEL 235 "MCO CINEMA" - 1983

Same specs as 234 except Theatre styling.



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## BALDWIN MODEL 520 - 1981

2 61-Key Manuals  
32 Pedals  
Chimes - Harp  
Ensemble Presets  
Celeste Voices  
7 Couplers  
Reverb  
4 Tremulants  
Transposer  
Main-Full-Antiphonal Controls  
Locking Top

# BONTEMPI

## MODEL W 1500 - 1983

2 37-Key Manuals  
13 Pedals  
Vibrato  
Memory  
2 Flute Voices  
Auto Rhythm (14)  
One Finger Chords

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Model 1700

## MODEL W 1600 - 1983

1 61-Key Manual  
Vibrato w/Delay  
Sustain  
Preset Voices  
Auto Rhythm (16) w/Memory,  
Break Request  
Programmable Computer Rhythm  
Complement  
Auto Accomp. w/One Finger  
and Free Chords  
Stereo Amp  
Input/Output Jacks

## MODEL W 1700.80 - 1983

Same basic specs as W 1600  
except combinable voice tabs.

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## MODEL W 3300 - 1983

2 44-Key Manuals  
13 Pedals  
2 Flute Voices  
4 Synthesizer Presets  
Auto Rhythm (14) w/Break  
Request  
One Finger Chords w/  
Memory  
Stereo Amp  
Input/Output Jacks



# BONTEMPI

## MODEL W 3650 - 1983

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato w/Delay  
Sustain  
4 Footages  
Percussion  
Poly Presets  
Orchestra w/Brilliance  
Auto Rhythm (16) w/Break  
Request  
Programmable Computer Rhythm  
Complement  
Auto Accomp. w/Memory,  
One Finger Chords,  
Walking Bass/Alternate,  
Pro Bass  
Arpeggio  
Stereo Amp  
Input/Output Jacks



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## MODEL W 3700 - 1983

2 49-Key Manuals  
13 Pedals w/Sustain  
Vibrato w/Delay  
Sustain & Percussion  
4 Footages  
4 Orchestra Presets  
4 Poly Presets  
Tremolo  
Glide Footswitch on Exp. Pedal  
Auto Rhythm (16) w/Break  
Request  
Programmable Computer Rhythm  
Complement  
Auto Arpeggio  
Auto Accomp. w/Memory,  
One Finger Chords, Walking  
Bass/Alternate, Pro Bass  
Stereo Amp  
Input/Output Jacks



Model W 3850

## MODEL W 3850 - 1983

Same basic specs as above plus:  
Reverb, 8 more Rhythms, Mono  
Synthesizer Presets

# CONN

**NOTE 1:** Conn formerly used the third digit of the model number to indicate cabinet finish. This applied to the following series: 400, 410, 500, 510, 600, 610, 700, 710, 800 and 810. The system stopped with the introduction of 422, 530, 622, 720 and 820.

**NOTE 2:** Where possible, we have listed approximate starting serial number for each model—shown as S/N.

## 280 CAPER - 1974 \*281 CAPER - 1975 †282 CAPER - 1978

- 2 37-Key Manuals
- 13 Pedals
- Tremolo & Reverb
- Auto Rhythm † (5) \* (6)
- Auto. Accomp.
- Manual Balance
- Headphone Jack
- † \* Repeating Banjo
- \* Solo Piano
- † OFC
- † Memory
- † Phantom Bass
- † Extra Player
- † Hawaiian Guitar



Model 280

## "PRELUDE" SPINET SERIES (S/N 300000)



### 301 PRELUDE - 1972

- 2 44-Key Manuals
- 13 Pedals
- Stage III Reverb
- Show-Chord
- Strummer Rhythm
- Guitar Control
- Headphone Jack

### 302\*, 303 PRELUDE - 1969

- 2 44-Key Manuals
- 13 Pedals w/Sustain
- Tremolo
- Stage III Reverb
- Guitar Control
- \* Leslie Speaker
- \* Speaker Chorus
- Headphone Jack



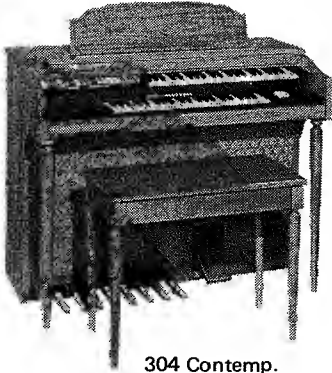
## CONN

### 304 PRELUDE - 1973

2 44-Key Manuals  
13 Pedals w/Sustain  
Sassy Brass

String Bass  
Stage III Reverb  
Show-Chord

Strummer Rhythm  
Guitar Control  
Headphone Jack



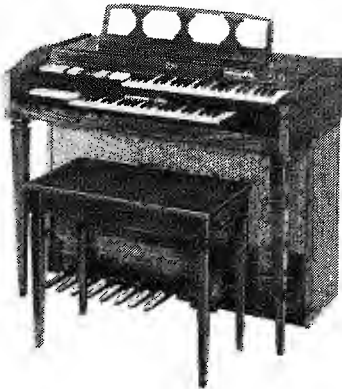
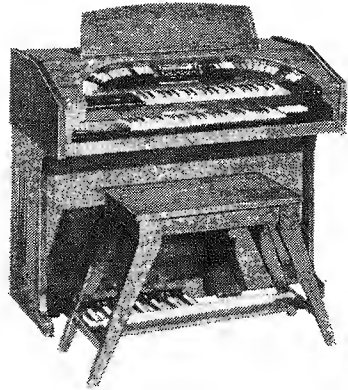
304 Contemp.



304 Trad.

### 305 PRELUDE THEATRE - 1970

2 44-Key Manuals  
13 Pedals  
Leslie Speaker  
Reverb  
Show-Chord  
Voiced Fun-Master (VFM)  
Min-O-Matic Rhythm  
Guitar Control  
Headphone Jack



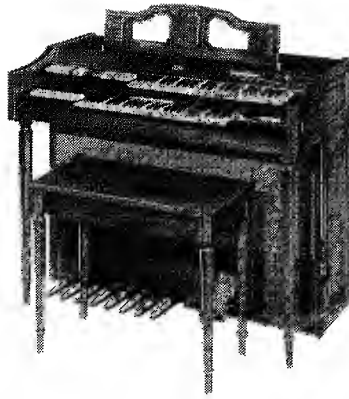
### 311 PRELUDE - 1969

2 44-Key Manuals  
13 Pedals w/Sustain  
Leslie Speaker  
Show-Chord  
String Bass  
Guitar Control  
Stage III Reverb  
Voiced Fun-Master (VFM)  
Min-O-Matic Rhythm  
Headphone Jack

## CONN

### 312 PRELUDE - 1972

2 44-Key Manuals  
13 Pedals  
Stage III Reverb  
Show-Chord  
Strummer Rhythm  
Leslie Speaker  
Voiced Fun-Master (VFM)  
Min-O-Matic Rhythm  
Headphone Jack



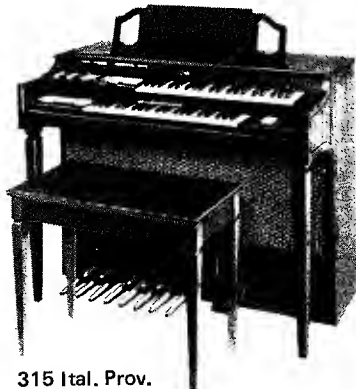
314 Medit.

### 314 PRELUDE - 1973

2 44-Key Manuals  
13 Pedals w/Sustain  
Sassy Brass  
String Bass  
Stage III Reverb  
Show-Chord  
2 Tremolo Systems  
Strummer Rhythm  
VFM  
Guitar Control  
Headphone Jack

### 307 & \*315 PRELUDE - 1975

2 44-Key Manuals  
13 Pedals w/Sustain  
Sassy Brass  
String Bass  
Stage III Reverb  
Show Chord  
Strummer Rhythm (8)  
Super Sole - Bass Feature  
\*VFM Percussion Voices  
Guitar Control  
2 Tremolo Systems  
Headphone Jack



315 Ital. Prov.

## CONN

### 240 STARDUSTER

2 44-Key Manuals  
13 Pedals  
Vibrato  
Sustain  
Piano, Marimba, Banjo  
Auto. Rhythm (6)  
One Finger Chords w/Memory  
Phantom Bass  
Headphone Jack



### 270 - STARBURST - 1981

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato & Flute Tremolo  
Reverb  
4 Percussion Voices  
Chimes  
5 Orchestral Presets  
Independent Upper Sustain  
Auto Rhythm (9)  
Auto Accom w/EXP, OFC,  
Phantom Bass, Show Chord, Memory  
Headphone Jack

## STAR SERIES - 1978

### 290 STARBRITE - 1978 (S/N 22001)



2 37-Key Manuals  
13 Pedals  
Phase Tremolo & Reverb  
Auto. Rhythm (5)  
OFC  
Memory  
Phantom Bass  
Extra Player  
Manual Balance  
Stereo Headphone Jack  
Sustain  
Hawaiian Guitar

## CONN

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### 308 STARLITE - 1978

Same specs as 290 except  
2 44-Key Manuals

### 351 STARMAKER

Same specs as 316 except  
Theatre styling and 42-Key  
Upper Manual

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### 309 STARLITE (S/N 365001)

2 44-Key Manuals  
13 Pedals  
Vibrato & Reverb  
2-Speed Tremolo  
Sustain  
6 Presets  
Auto. Rhythm (12)  
Show-Chord  
O.F.C. w/Memory  
Ex P  
Phantom Bass  
Headphone Jack



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### 316 STARFLITE - 1978 (S/N 370001)



2 44-Key Manuals  
13 Pedals  
Phase Tremolo  
Auto. Rhythm (10)  
OFC  
Memory  
Phantom Bass  
Extra Player  
Manual Balance  
Stereo Headphone Jack  
Stage III Reverb  
Sustain & Percussion  
Hawaiian Guitar  
Show-Chord



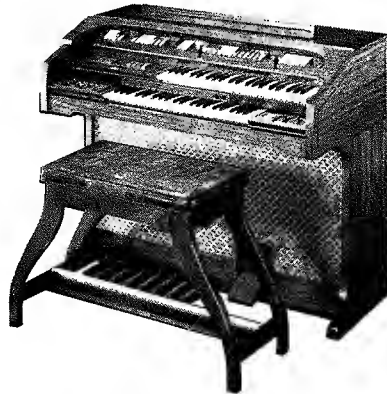
**317 STARFLITE - 1979 (S/N 375001)**

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato & Reverb  
2-Speed Tremolo  
7 Presets  
Sustain  
Auto. Rhythm (12 w/Variations)  
Show-Chord  
O.F.C. w/Memory  
Symphonic Celeste  
Rhythm Guitar & Piano  
Ex P  
Phantom Bass  
Headphone Jack

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**352 STARMAKER - 1979 (S/N 383001)**

Same specs as 317  
except Theatre styling.



**318 ISLANDER - 1981**  
**353 ISLANDER THEATRE\* - 1981**



Model 318

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato w/Delay  
Flute Tremolo  
Reverb  
7 Percussion Voices  
Symphonic Chimes  
6 Orchestral Presets  
Independent Upper Sustain  
TOUCH 'N PLAY Auto Rhythm (12)  
Auto Accomp w/EXP, OFC,  
Phantom Bass, Melody Chord,  
Show Chord, Memory  
Headphone Jack

\*Theatre Styling

---

**390 CONSTELLATION - 1981**

2 61-Key Manuals  
25 Pedals w/Rhythm & Sustain  
Vibrato & Tremolo  
Reverb  
7 Presets  
Symphonic Celeste  
TOUCH 'N PLAY Auto Rhythm (24)  
Auto Accomp w/EXP, OFC,  
Phantom Bass, Memory,  
Show Chord  
Lucite Music Rack  
Headphone Jack



## CONN

### "CAPRICE" SPINET SERIES

**404, 406 CAPRICE -  
1957 (S/N 1401)**

2 36-Key Manuals  
13 Pedals  
Vibrato

\*Repeat Percussion  
\*Attack Percussion

\*Optional

**412, 413, 415 CAPRICE -  
1957 (S/N 400593)**

2 36-Key Manuals  
13 Pedals  
Vibrato

\*Repeat Percussion  
\*Attack Percussion

\*Optional

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**422 CAPRICE - 1958 (S/N 403202)  
\*423 CAPRICE - 1958 (S/N 402900)**

2 36-Key Manuals  
13 Pedals  
Vibrato

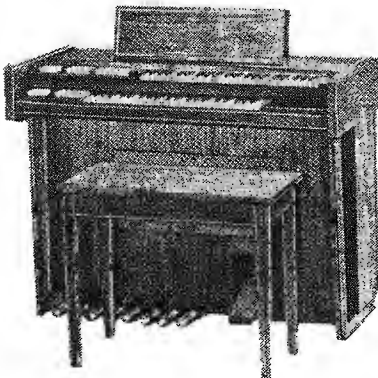
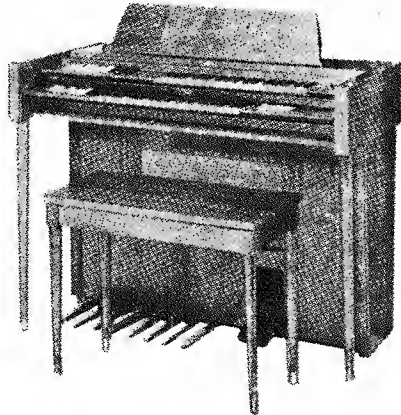
\*Sustain  
Acoustic Tremolo

**426 CAPRICE - 1959  
(S/N 405001)**

**\*427 CAPRICE - 1959  
(S/N 406040)**

2 36-Key Manuals  
13 Pedals  
Vibrato

\*Sustain  
Acoustic Tremolo



**430 CAPRICE - 1960  
(S/N 410000)**

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato

Sustain  
Attack Percussion (Optional)

## CONN

### 431 CAPRICE - 1964 (S/N 422523)

### \*431 CAPRICE DELUXE - 1964 (S/N 421000)

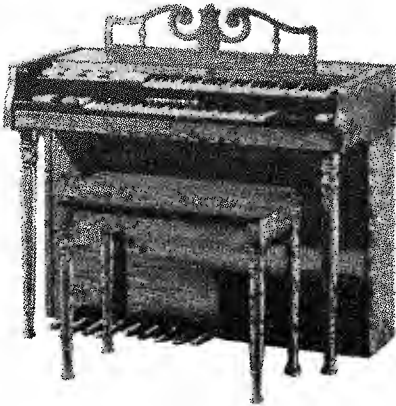
2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato  
Sustain  
\* Leslie  
\* Chorus Control



### 432 CAPRICE - 1965 (S/N 424518)

### \*432 CAPRICE DELUXE - 1965 (S/N 424000)

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato  
Sustain  
\* 2-Speed Leslie  
\* Repeat Percussion  
\* Chorus Control  
\* VFM



### MODEL 440 - 1980

2 44-Key Manuals  
13 Pedals w/Sustain  
Reverb  
Sustain  
2-Speed Leslie  
Chimes & Celeste  
Tremolo & Chorus  
Pedal 32', 16', 8'  
2-Channel Amp.  
Headphone Jack

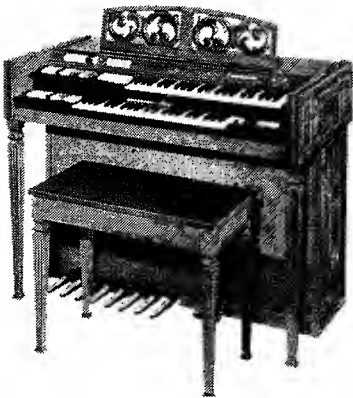
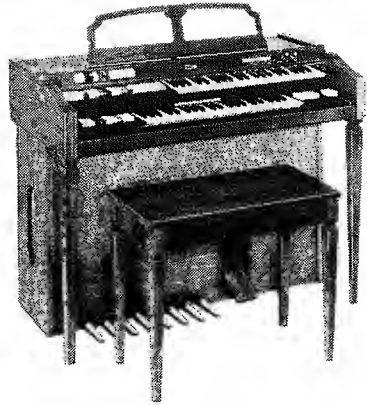




## CONN

### 462 CAPRICE - 1969

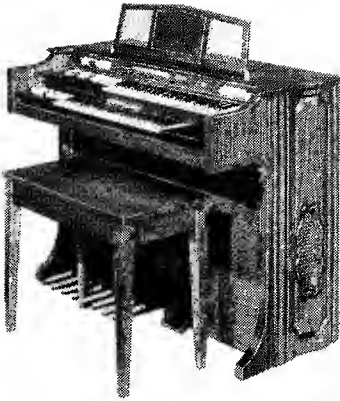
2 44-Key Manuals  
13 Pedals w/Sustain  
Sustain  
Chorus Control  
Chimes  
2-Speed Leslie  
Stage III Reverb  
String Bass  
Show-Chord  
VFM  
Min-O-Matic Rhythm



### 463 CAPRICE - 1972

2 44-Key Manuals  
13 Pedals w/Sustain  
Sustain  
Chorus Control  
Chimes  
2-Speed Leslie  
Stage III Reverb  
String Bass  
Show-Chord  
VFM  
Min-O-Matic Rhythm  
Headphone Jack

## CONN



464 Traditional

### 464 CAPRICE DELUXE - 1973

2 44-Key Manuals  
13 Pedals w/Sustain  
Show-Chord  
Stage III Reverb  
Auto. Accomp. - "STRUMMER"  
(8 Rhythm Patterns)  
VFM with Synchro-Repeat  
Sustain  
Sassy Brass  
Earphone Jack

Available in Traditional,  
It. Provincial, Fr. Provincial

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### 465 CAPRICE DELUXE - 1975

Same features as Model 464 plus  
Super Sole.

Main difference in appearance is that  
the 464 has controls over entire top rail;  
465 controls are located mainly on left  
cheek blocks.



465 Ital. Prov.

## CONN



### 466 CAPRICE DELUXE - 1978

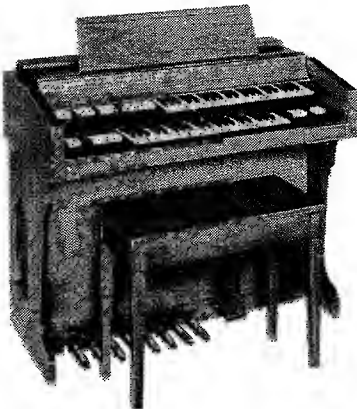
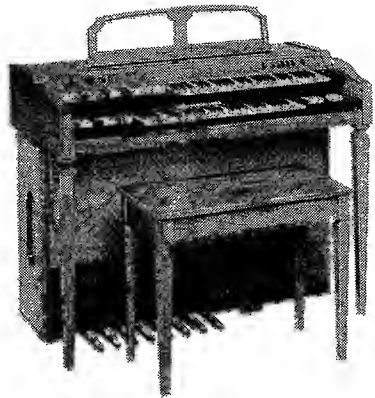
2 44-Key Manuals  
13 Pedals w/Sustain  
Tremolo & 2-Speed Leslie  
Show-Chord  
OFC  
Memory  
Phantom Bass  
Extra Player  
Auto Rhythm (12) w/STRUMMER  
VFM w/Synchro Repeat  
Sustain & Reverb  
Headphone Jack

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## "MINUET" SPINET SERIES

### 460 MINUET - 1966 (S/N 460000)

2 44-Key Manuals  
13 Pedals  
2-Speed Leslie  
Vibrato  
Sustain  
Attack Percussion  
Rhythm Section  
Show-Chord  
VFM



### 461 MINUET - 1968 (S/N 470001)

2 44-Key Manuals  
13 Pedals w/Sustain  
2-Speed Leslie  
Sustain  
Chimes & Reverb  
Chorus Control  
Locking Top  
Finished Back

## CONN

500 MINUET - 1955 (S/N 5000)  
510 MINUET - 1957 (S/N 501647)  
530 MINUET - 1957 (S/N 503222)

2 44-Key Manuals

13 Pedals

Vibrato

\*Attack Percussion

\*Repeat Percussion

\*Optional

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531 MINUET - 1958 (S/N 503695)  
532 MINUET - 1958 (S/N 504612)  
533 MINUET - 1959 (S/N 578400)

2 44-Key Manuals

13 Pedals

Vibrato

Sustain (531 & 532)

\*Attack & Repeat Percussion

\*Optional



540 MINUET - 1961  
(S/N 516000)

2 44-Key Manuals

13 Pedals

Vibrato

Sustain

Acoustic Tremolo

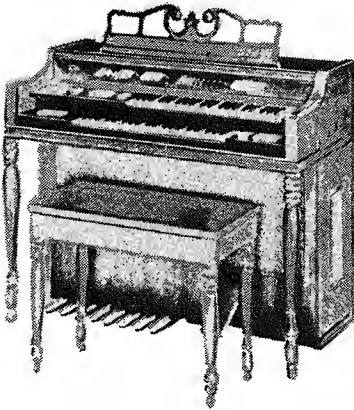
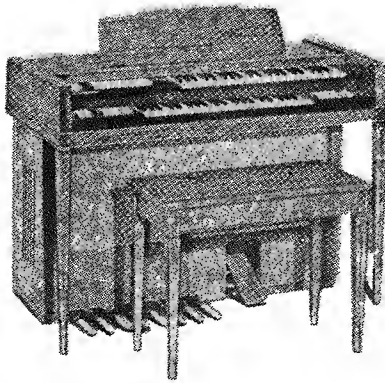
\*Attack & Repeat Percussion

\*Optional

## CONN

### 541 MINUET - 1963 (S/N 523000)

2 44-Key Manuals  
13 Pedals  
Vibrato  
Leslie  
Sustain  
\*Attack & Repeat Percussion  
\*Optional

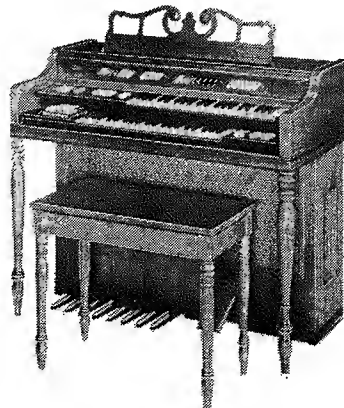


### 542 MINUET - 1965 (S/N 555000)

2 44-Key Manuals  
13 Pedals  
2-Speed Leslie  
Vibrato  
Sustain  
Attack Percussion  
Repeat Percussion  
Stereo Expression Control  
Rhythm Section  
VFM

### 543 MINUET - 1968 (S/N 530001)

2 44-Key Manuals  
13 Pedals w/ Sustain  
2-Speed Leslie  
Sustain  
Chimes  
Chorus Control  
Reverb (1970 and later)  
Rhythm Section  
VFM



## CONN



### 544 MINUET - 1972

2 44-Key Manuals  
13 Pedals w/Sustain  
2-Speed Leslie  
Sustain  
Stage III Reverb  
VFM  
"One Man Band" Auto.  
Rhythm Section  
Registration Modifier  
2-Channel Amp. System  
Earphone Jack

544 Fr. Prov.



544 Early Am.



544 It. Prov.



### 545 NASSAU - 1977 (S/N 536000)

2 44-Key Manuals  
13 Pedals w/Sustain  
2-Speed Leslie  
Chorus Control  
Sustain & Reverb  
Chimes  
"One-Man Band III"  
Rhythm Section  
VFM  
Super Sole  
4 Accent Pistons  
EXP

## CONN

### "THEATRETTE" SPINET SERIES

#### 550 THEATRETTE - 1965 (S/N 550000)

42-Key Upper Manual  
44-Key Lower Manual  
13 Pedals  
2-Speed Leslie  
Vibrato  
Sustain  
Rhythm Section



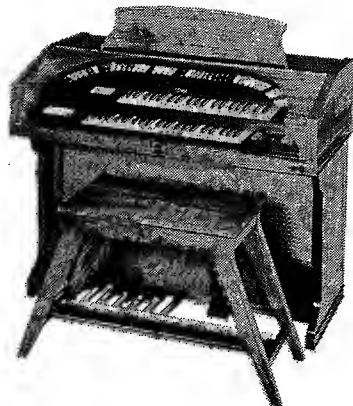
#### 550 THEATRETTE DELUXE - 1966 (S/N 552151)

42-Key Upper Manual  
44-Key Lower Manual  
13 Pedals  
2-Speed Leslie  
Vibrato  
Sustain  
Attack Percussion  
Repeat Percussion  
Rhythm Section  
Stereo Expression Control  
Chorus Control  
VFM

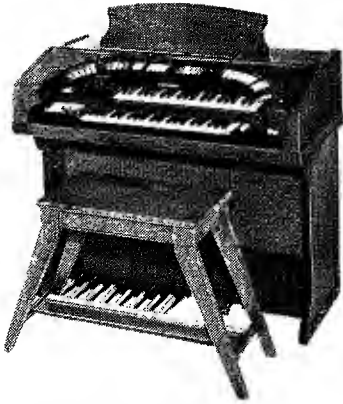
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#### 551 THEATRETTE - 1968 (S/N 560001)

42-Key Upper Manual  
44-Key Lower Manual  
13 Pedals w/Sustain  
2-Speed Leslie  
Stereo Expression Control  
Chorus Control  
Sustain  
Chimes  
Stage III Reverb  
(Models after 1969 only)  
String Bass  
Deluxe Rhythm Section  
Voiced Fun-Master (VFM)  
Piano



## CONN



### 552 THEATRETTE - 1972

2 44-Key Manuals  
13 Pedals w/Sustain  
2-Speed Leslie  
Sustain  
Chimes  
Stage III Reverb  
String Bass  
Stereo Expression Control  
"One Man Band"  
Rhythm Section  
VFM  
Headphone Jack

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### 553 TRINIDAD - 1977 (S/N 570000)

42-Key Upper Manual  
44-Key Lower Manual  
13 Pedals w/Sustain  
2-Speed Leslie  
Chorus Control  
Sustain & Reverb  
Chimes & Piano  
Show-Chord  
"One-Man Band III"  
Rhythm Section  
VFM Percussion  
Super Sole  
5 Preset Pistons  
4 Accent Pistons  
EXP



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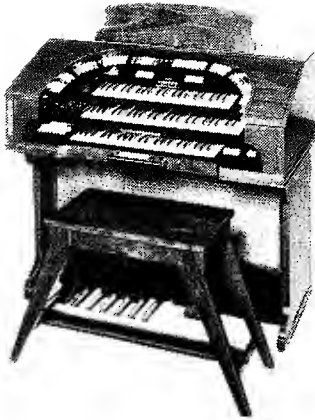
### 554 TRINIDAD - 1978 (S/N 572358)

42-Key Upper Manual  
44-Key Lower Manual  
13 Pedals w/Sustain  
Tremolo & 2-Speed Leslie  
Chorus Control  
Sustain & Reverb  
Chimes & Piano  
OFC w/Memory  
Phantom Bass  
Ex P  
Show Chord  
One-Man Band  
Rhythm Section  
VFM Percussion  
5 Preset Pistons  
4 Accent Pistons  
Tibia Jazz Voicing





## CONN



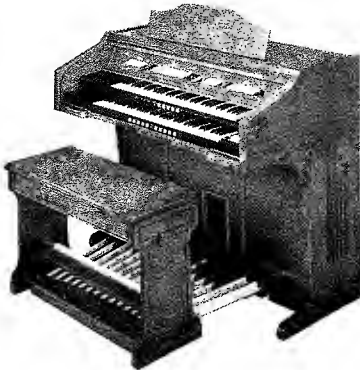
### 580 THEATRETTE - 1972

3 Manuals - 44 Key Upper & Lower,  
49 Key Middle  
13 Pedals  
Voiced Fun-Master (VFM)  
Show-Chord  
Strummer Rhythm  
Piano Unit  
Phantom Bass  
Registration Modifiers  
Rhythm Section  
Calliope Tuning  
2-Speed Leslie  
Headphone Jack

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### 609 - 1978 (S/N 643954)

2 61-Key Manuals  
25 Pedals  
Tremolo & 2-Speed Leslie  
Sustain & Reverb  
Chorus Control  
Digital Keyer  
Chimes & Celeste  
Pipe Switch  
Coupler  
Headphone Jack  
Rolltop Cover



### MODEL 611 - 1980

2 61-Key Manuals  
25 Pedals w/Sustain  
Reverb & Sustain  
Chimes & Celeste  
2-Speed Leslie  
5 Lighted Pre-Set Pistons  
Transposer  
Pedal 32', 16', 8'  
Locking Roll-Top  
Headphone Jack

## CONN

### 615 TAMPICO THEATRE - 1981

2 61-Key Manuals  
25 Pedals w/Sustain  
2 Speed Tremolo  
Leslie w/Celeste  
Reverb  
Independent Sustain  
6 Percussion Presets w/Repeat  
TOUCH 'N PLAY Auto Rhythm (8)  
Couplers  
Sassy Brass  
Chimes  
Auto Accomp w/OFC,  
EXP, Memory, Phantom  
Bass, Strummer Rhythm  
Tab Lights  
Headphone Jack

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### 619 TAMPICO - 1978 (S/N 642264) 624 TAMPICO - 1978 (S/N 642951)

2 61-Key Manuals  
25 Pedals  
String Bass  
Tremolo & 2-Speed Leslie  
VFM Percussion  
Show-Chord (619)  
OFC w/Memory (624)  
Phantom Bass  
Extra Player (619)  
Ex P (624)  
Sustain  
Chorus Control  
Chimes  
Piano (624)  
Sassy Brass/Muted Brass  
Pipe Switch  
Couplers  
Headphone Jack



Model 619

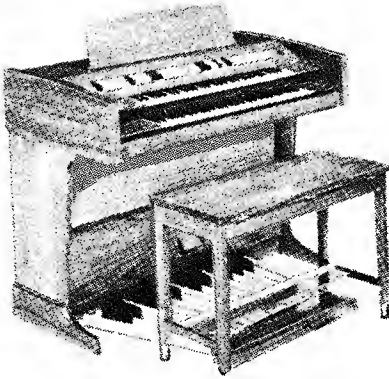
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### "RHAPSODY" CONSOLE SERIES

#### 600 RHAPSODY - 1956 (S/N 4000)

2 49-Key Manuals  
25 Pedals  
Vibrato  
Repeat and Attack Percussion Optional

## CONN



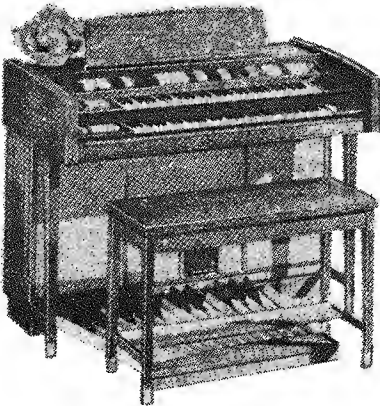
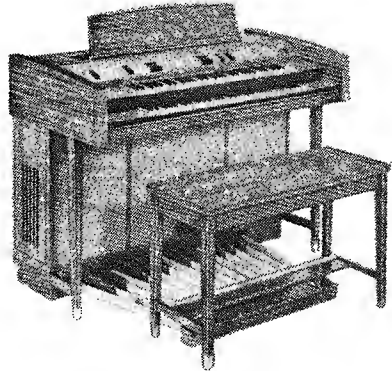
### **625 RHAPSODY - 1961 (S/N 625000)**

2 61-Key Manuals  
25 Pedals  
Vibrato  
Repeat and Attack  
Percussion Optional

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### **626 RHAPSODY - 1963 (S/N 628000)**

2 61-Key Manuals  
25 Pedals  
Leslie  
Vibrato  
Sustain  
Chorus Control  
Attack Percussion Optional

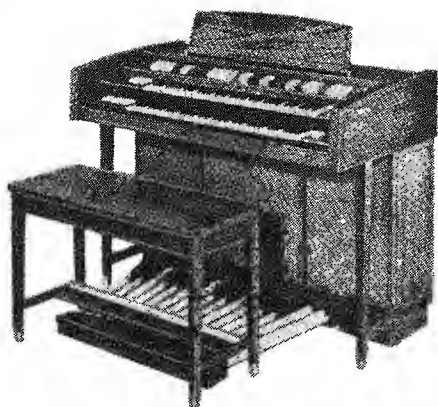


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### **627 RHAPSODY - 1966 (S/N 631160)**

2 61-Key Manuals  
25 Pedals  
Leslie  
Vibrato  
Sustain  
Chorus Control

## CONN



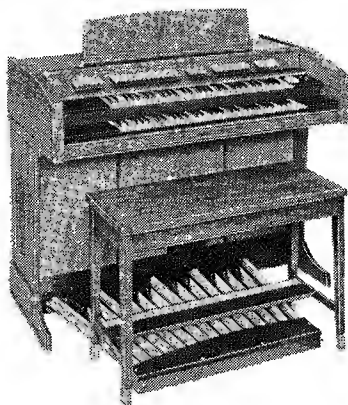
### 627 RHAPSODY DELUXE - 1966 (S/N 631000)

2 61-Key Manuals  
25 Pedals  
Leslie  
Vibrato  
Sustain  
Attack Percussion  
Repeat Percussion  
Rhythm Section  
Stereo Expression Control  
Chorus Control  
Voiced Fun-Master (VFM)  
Rhythm Section

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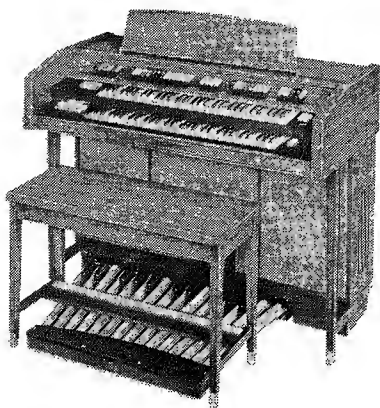
### 628 RHAPSODY - 1969 (S/N 636082)

2 61-Key Manuals  
25 Pedals w/Sustain  
2-Speed Leslie  
Chimes  
Sustain  
Reverb  
Chorus Control



### 628 RHAPSODY DELUXE - 1969 (S/N 636000)

2 61-Key Manuals  
25 Pedals w/Sustain  
2-Speed Leslie  
Chimes  
Sustain  
Reverb  
Chorus Control  
Stereo Expression  
Rhythm Section  
VFM



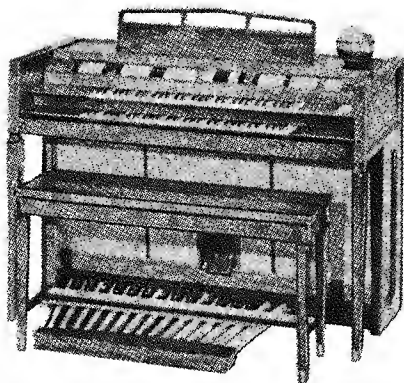
## CONN

### "SERENADE" CONSOLE SERIES

#### 621, 622 SERENADE - 1960 (S/N 612000)

2 61-Key Manuals  
25 Pedals  
Vibrato  
Sustain  
Split Tremulant  
Attack & Repeat Percussion Optional

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#### 630 SERENADE - 1962 (S/N 640000)

2 61-Key Manuals  
25 Pedals  
2-Speed Leslie  
Vibrato  
Sustain  
Attack & Repeat  
Percussion Optional

#### 631 SERENADE - 1966 (S/N 641678)

2 61-Key Manuals  
25 Pedals  
2-Speed Leslie

Vibrato  
Sustain

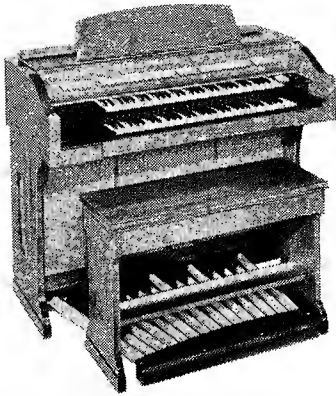
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#### 631 SERENADE DELUXE - 1966 (S/N 641672)

2 61-Key Manuals  
25 Pedals  
2-Speed Leslie  
Vibrato  
Sustain  
Attack Percussion  
Repeat Percussion  
Rhythm Section  
Stereo Expression Control  
VFM



## CONN



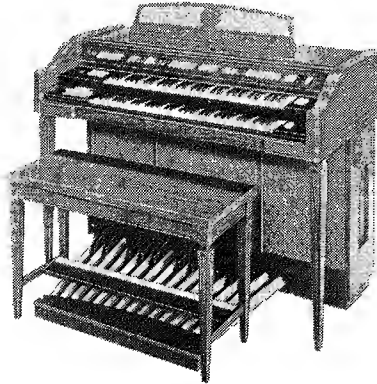
### 632 SERENADE - 1968 (S/N 641000)

2 61-Key Manuals  
25 Pedals w/Sustain  
Sustain  
2-Speed Leslie  
Chimes  
Reverb  
Chorus Control  
Locking Top  
Finished Back

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### 633 SERENADE - 1968 (S/N 642700)

2 61-Key Manuals  
25 Pedals w/Sustain  
2-Speed Leslie  
Sustain  
Chimes  
Phantom Bass  
String Bass  
Chorus Control  
Stereo Expression Control  
Rhythm Section  
VFM



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### 634 SERENADE - 1972



2 61-Key Manuals  
25 Pedals  
Voiced Fun-Master (VFM)  
Inbuilt Pipe Switch  
Phantom Bass  
Registration Modifiers  
Rhythm Section  
Calliope Tuning  
Stage III Reverb  
Headphone Jack

## CONN

### 635 CARIBE - 1976

2 61-Key Manuals  
25 Pedals w/Sustain  
One-Man Band featuring  
Strummer w/22 rhythms  
Sassy Brass  
Tuned Percussion Voices  
Repeat  
Calliope Tuning  
5 Preset Pistons  
4 Accent Pistons  
String Bass  
Reverb & Sustain  
Tremolo & Chorus



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### "THEATER" CONSOLE SERIES

#### 640 THEATER - 1963 (S/N 650000)

2 61-Key Manuals  
25 Pedals w/Sustain  
2-Speed Leslie  
Vibrato  
Sustain  
Attack Percussion  
Repeat Percussion

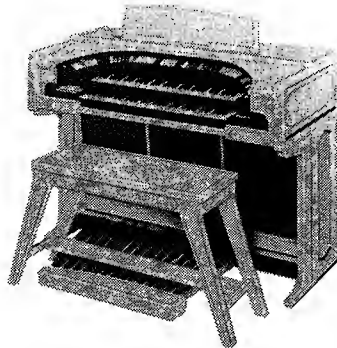
#### 640 THEATER DELUXE - 1963 (S/N 650742)

2 61-Key Manuals  
25 Pedals w/Sustain  
2-Speed Leslie  
Vibrato  
Sustain  
Chorus Control  
Voiced Fun-Master (VFM)  
Manual Rhythm Unit (1966 Models only)

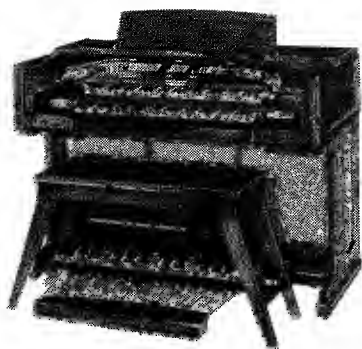
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#### 642 THEATER - 1968 (S/N 653275)

2 61-Key Manuals  
25 Pedals w/Sustain  
2-Speed Leslie  
Sustain  
Phantom Bass  
String Bass  
Chorus Control  
Stereo Expression Control  
Chimes  
Voiced Fun-Master (VFM)  
Rhythm Section



## CONN



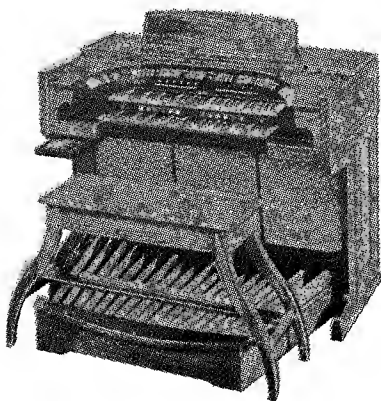
### 643 THEATER - 1972

2 61-Key Manuals  
25 Pedals  
Voiced Fun-Master (VFM)  
Phantom Bass  
Registration Modifiers  
Rhythm Section  
Calliope Tuning  
Stereo Expression Control  
Piano  
2-Speed Leslie  
Headphone Jack

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### 644 MARTINIQUE - 1976

2 61-Key Manuals  
25 Pedals w/Sustain  
One-Man Band featuring  
Strummer w/22 rhythms  
Sassy Brass  
Tuned Percussion Voices  
Repeat  
Calliope Tuning  
5 Preset Pistons  
4 Accent Pistons  
String Bass  
Reverb & Sustain  
Tremolo & Chorus



---

### 645 THEATER - 1964 (S/N 655000)

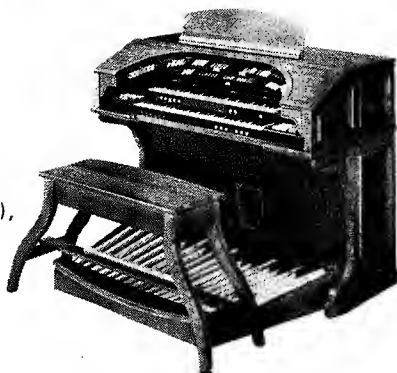
2 61-Key Manuals  
32 Pedals w/Sustain  
2-Speed Leslie  
Vibrato  
Sustain Percussion  
Transistor Keyer  
Rhythm Section  
14 Preset Pistons  
Chorus Control



## CONN

### 646 MARTINIQUE - 1983

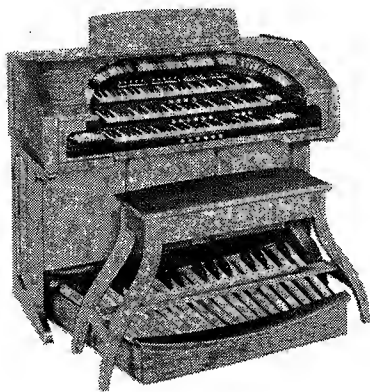
2 61-Key Manuals  
32 Pedals w/Sustain  
Tremolo  
Reverb & Sustain  
Tuned Percussion  
5 Pistons  
One Man Band IV -  
Auto Rhythm (24), Ex P (Extra Player),  
Rhythm Breaks  
Transposer  
Auto Accomp. w/Show Chord  
9 Footages  
Melody Chord  
Syncro Repeat I & II  
Headphone Jack



---

### 650 3-MANUAL THEATER - 1968 (S/N 656000)

3 61-Key Manuals  
32 Pedals  
Double Expression Pedals  
2-Speed Leslie  
Sustain & Pedal Sustain  
Reverb (1970 and later)  
Chimes  
String Bass  
Phantom Bass  
Flute Chiff I & II  
Flute Harmonic I & II  
Chorus Control  
VFM  
Rhythm Section  
10 Preset Pistons



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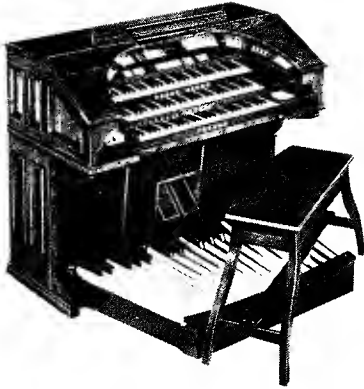
### 651 3-MANUAL THEATER - 1973

3 61-Key Manuals  
32 Pedals w/Sustain  
Double Expression Pedals  
2-Speed Leslie  
Stage III Reverb  
Chimes & Chiff  
Phantom Bass  
Calliope Tuning  
Chorus Control  
VFM  
Full Sustain  
10 Preset Pistons  
One-Man Band  
Auto. Rhythm  
w/Strummer (22)



## CONN

### 652 3-MANUAL THEATRE - 1978 (S/N 658700)



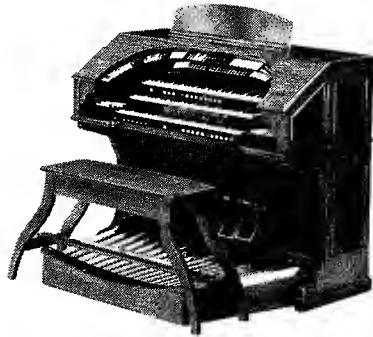
3 61-Key Manuals  
32 Pedals w/Sustain  
Double Expression Pedals  
Sustain & Reverb  
Tremolo & 2-Speed Leslie  
One-Man Band  
Strummer w/22 Rhythms  
Chorus Control  
Calliope Tuning  
Transposer  
10 Preset Pistons  
7 Accent Pistons  
Viole Celeste  
15 Couplers  
Tibia Jazz Voicing

---

### 653 SUPER THEATRE - 1983

Same specs as 652 plus:

Second Tongues Tub Bolster  
One Man Band IV w/EXP and  
Auto Bass Patterns  
I T O  
32' Contra Bourdon  
Exclusive Preference  
ShowChord w/lights  
6-Spring Reverb  
Leslie 740  
Melody Chord  
Capture Setter - 8 Pistons  
16 Factory Presets



---

### "ARTIST" CONSOLE SERIES

700 ARTIST - 1955 (S/N 2000)

710 ARTIST - 1957 (S/N 700758)

2 61-Key Manuals  
25 Pedals

Vibrato  
External Speakers Only

### 716 ARTIST - 1975

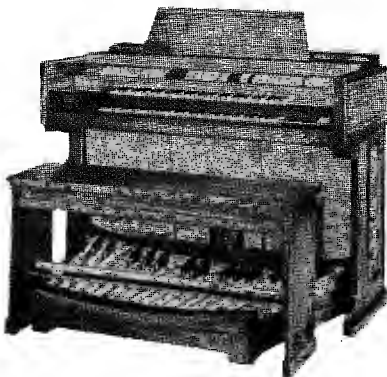
2 61-Key Manuals  
32 Pedals  
5 Preset Pistons  
2-Speed Leslie  
3-Stage Reverb  
Chimes & Celeste  
Flute Sustain  
9 Couplers  
Locking Roll-Top



---

### 717 ARTIST - 1979 (S/N 708172)

2 61-Key Manuals  
32 Pedals  
Tremolo & 2-Speed Leslie  
10 Couplers  
Stage 3 Reverb  
Chimes & Celeste  
Flute Sustain & Chiff  
Chorus Control  
Accent Tabs  
Transposer  
Locking Roll Top

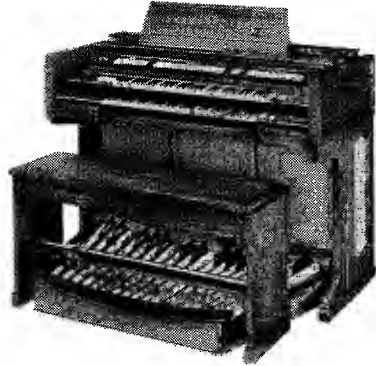


### 720 ARTIST - 1963 (S/N 703300)

2 61-Key Manuals  
32 Pedals  
2-Speed Leslie  
Vibrato  
Sustain  
Locking Top  
3-Channel Sound

**721 ARTIST - 1969**  
**\*721 ARTIST DELUXE - 1969**

2 61-Key Manuals	*6 Presets
32 Pedals	*Crescendo Pedal
4-Channel Sound	*Sforzando
2-Speed Leslie	*Flute Harmonic
Sustain & Tremolo	& Chiff
Chimes	Locking Top
Flute Reverb	



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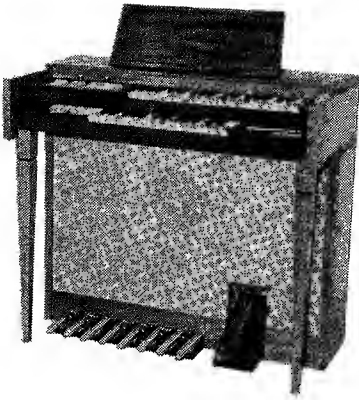
**830 CLASSIC - 1980**  
**830 DELUXE CLASSIC - 1980**

3 61-Key Manuals  
32 Pedals  
Tremolo  
Sustain & Echo  
Chorus  
Chiff  
Chimes (61-Note)  
Pedal Lights  
Locking Roll-Top Cover





# FARFISA



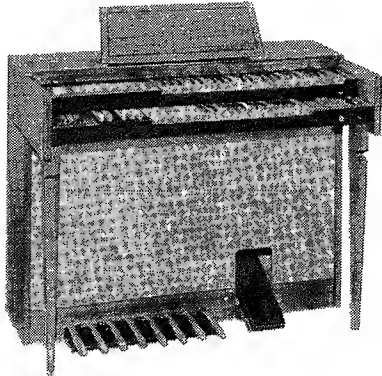
## THE LEADER - 1966

37-Key Upper Manual  
42-Key Lower Manual  
13 Pedals  
2 Speed Vibrato

---

## THE GALAXY - 1966

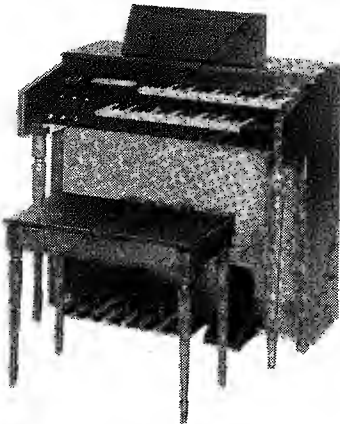
44-Key Upper Manual  
49-Key Lower Manual  
13 Pedals  
2 Speed Vibrato  
Reverb  
Repeat  
Attack  
Rhythm



---

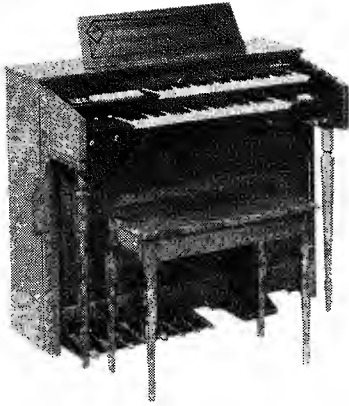
## MODEL 3010 - 1968

2 37-Key Manuals  
13 Pedals  
Vibrato



In Germany (Deutschland)  
this is called Little Lady

# FARFISA



## MODEL 3050 - 1968

2 44-Key Manuals  
13 Pedals  
Vibrato & Reverb

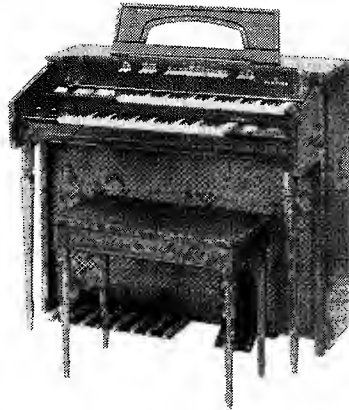
Germany: Jacqueline

---

## MODEL 4020 - 1968

2 44-Key Manuals  
13 Pedals  
Vibrato & Reverb  
Repeat  
Wha-Wha

Germany: Patricia

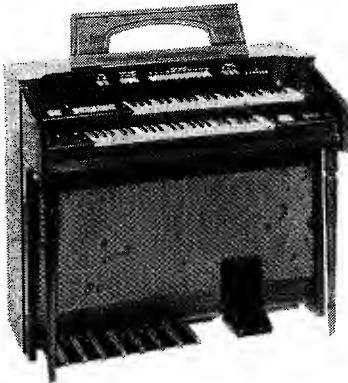


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## MODEL 4050 - 1968

2 44-Key Manuals  
13 Pedals  
Vibrato & Reverb  
Repeat  
Sustain  
Wha-Wha  
2 Speed Sound Sphere

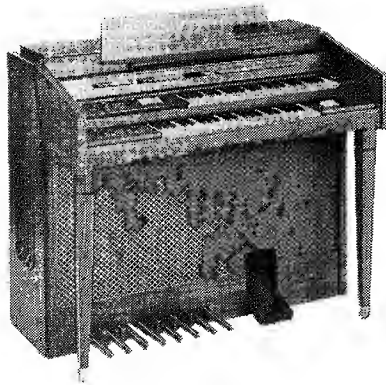
Germany: Charmaine



# FARFISA

## MODEL 6050 - 1968

2 44-Key Manuals  
13 Pedals  
Repeat  
Vibrato & Reverb  
Sustain Delay  
Rhythm  
Sound Sphere



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## THE 50 "PARTNER" SERIES - 1971

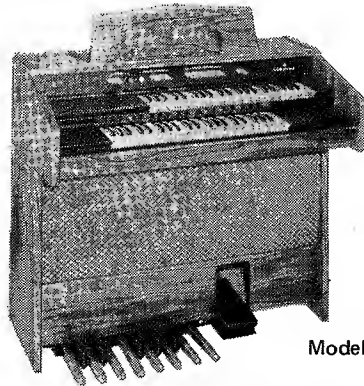
NOTE 1: These original PARTNER units all contained 10 rhythm patterns. More recently, Farfisa added a 6-pattern and a 15-pattern unit. The newer units are called PARTNER 6, PARTNER 10 and PARTNER 15.

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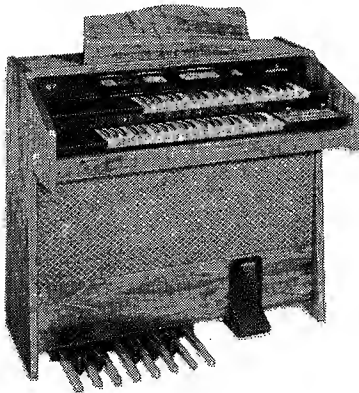
## MODEL 50, 50R, 50RK

2 44-Key Manuals  
13 Pedals  
Vibrato  
Reverb  
Automatic Bass  
R=PARTNER Auto.  
Accompaniment (10)  
K=Built-in Cassette Unit

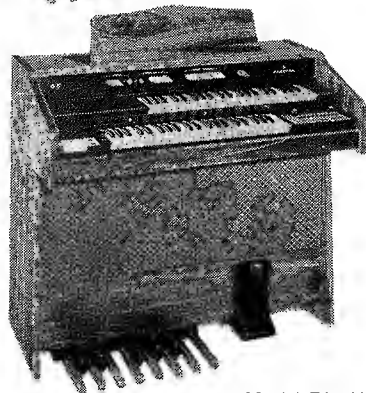
Germany: Nicole



Model 50



Model 50R



Model 50RK



## FARFISA

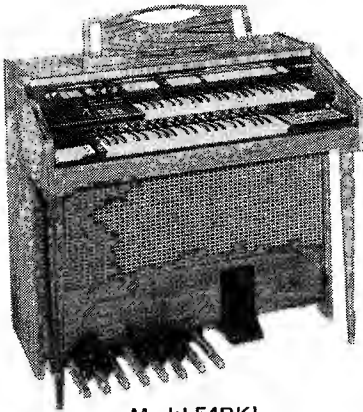
### MODEL 51, \*51R - 1972 \*\*52RKL - 1971

2 44-Key Manuals  
13 Pedals w/Sustain  
Reverb & Vibrato  
Automatic Bass  
Locking Cover  
\*PARTNER Auto. Accomp. (10)  
\*\*2-Speed Leslie

Germany: Jacqueline



Model 52RKL



Model 54RKL

### MODEL 54RKL - 1971

2 44-Key Manuals  
13 Pedals w/Sustain  
Reverb & Vibrato  
Repeat & Sustain  
Percussion Presets  
Automatic Bass  
2-Speed Leslie  
Locking Cover  
PARTNER Auto. Accomp. (10)  
Built-in Cassette Unit  
Germany: First Lady

## "MATADOR"

### MODEL CR - 1974

1 61-Note Keyboard  
Vibrato & Delay  
Automatic Wha Wha  
Percussion & Repeat  
Attack  
Manual Bass  
PARTNER 6



## FARFISA

### THE 100 "PARTNER" SERIES - 1973

**NOTE 2:** The key to recognizing this series is the EASYCHORD tab in the upper right cheekblock. This feature makes one-finger chords possible.

Also see Note 1.

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### THE GLADIATOR

#### MODEL 148, \*148R

2 37-Key Manuals

13 Pedals

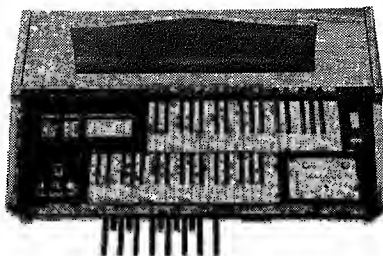
Vibrato

Automatic Bass

Easychord

\*PARTNER 6

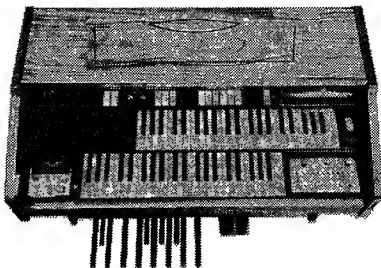
Germany: Angela D74



Model 148R

---

### THE FLORENTINE



Model 150RK

#### MODEL 150R, \*150RK

2 44-Key Manuals

13 Pedals

Vibrato

Reverb

Automatic Bass

Easychord

PARTNER 10

\*Built-in Cassette Unit

Germany: Nicole D74

---

### THE VENETIAN

#### MODEL 151R, \*151RK

2 44-Key Manuals

13 Pedals w/Sustain

Vibrato

Reverb

Automatic Bass

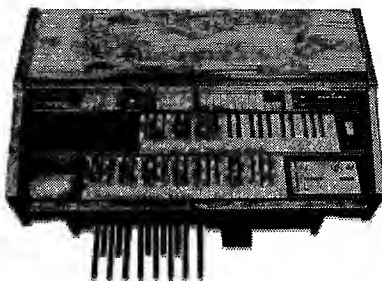
Easychord

PARTNER 15

Locking Cover

\*Built-in Cassette Unit

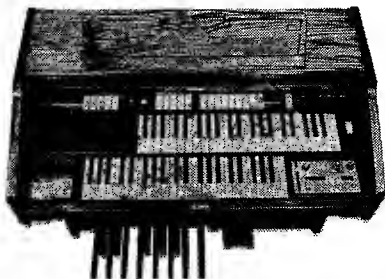
Germany: Jacqueline B74



Model 151RK

# FARFISA

## THE SORRENTO



Model 152RKL

### MODEL 152RL, \*152RKL

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato & Reverb  
Automatic Bass  
Easychord  
PARTNER 15  
2-Speed Leslie  
Locking Cover  
\*Built-in Cassette Unit

Germany: Jacqueline Deluxe B74

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## THE FORUM

### MODEL 154RL, \*154RKL

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato & Reverb  
Repeat & Sustain  
Percussion Presets  
Automatic Bass  
Easychord  
PARTNER 15  
2-Speed Leslie  
Locking Cover  
\*Built-in Cassette Unit  
Germany: First Lady B74



Model 154RKL

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## THE CENTURION

### MODEL 256RK - 1974



2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato & Reverb  
Repeat & Sustain  
Percussion & Chimes  
Whoa-Whoa  
Syntheslalom  
Automatic Bass  
Easychord  
PARTNER 15  
2-Speed Leslie  
Built-in Cassette Unit  
Headphone & Input Jacks  
Locking Cover

## FARFISA

### THE 200 "PARTNER" SERIES - 1975

NOTE 3: This series replaces the 1973 Series 100 organs. Visual appearances are nearly identical; the main changes in this area, however, are in number and layout of Partner automatic rhythms and all models prior to 1975 used white voice tabs only.

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#### GLADIATOR II

##### MODEL 248, \*248R

2 37-Key Manuals

13 Pedals

Vibrato

Automatic Bass

Easychord

\*PARTNER 14

Germany: Angela C

UK: Balfour

##### MODEL 247R

Same but with PARTNER 6

Germany = Isabelle

UK = Cascade

##### MODEL 249, \*249R

Same but with 2 44-Key Manuals,  
Reverb

\*PARTNER 14

Germany = Caroline

UK = Cascade de Luxe



Model 248R

#### FLORENTINE II

##### MODEL 250R, \*250RK

2 44-Key Manuals

13 Pedals w/Sustain & Bass Guitar

Vibrato

Reverb

Automatic Bass

Easychord

PARTNER 14

\*Built-in Cassette Unit

##### MODEL 250RS, 250RKS

Same as above plus:

Special Effects Section

##### MODEL 250 RSE

Same as 250RS plus:

Electronic Leslie

Germany: Nicole S

UK: Beaumont



Model 250RK

# FARFISA

## MODEL 251R, \*251RK VENETIAN I 252R, \*252RK SORRENTO

2 44-Key Manuals  
13 Pedals w/Sustain  
& Bass Guitar  
Reverb & Vibrato  
Automatic Bass  
Easychord  
Auto & Rhythmic Wha Wha  
2-Speed Leslie  
PARTNER 15  
Locking Cover  
\*Built-in Cassette Unit



Model 252RK

## MODEL 251RS, 251RKS, \*251RSE 252RS, 252RKS

Same as above plus:  
Special Effects Section

\*Same as 252RS but with Sferasound  
instead of Leslie

Germany:

251 = Jacqueline S  
251R = Jacqueline  
251RSE = Jacqueline SL  
252 = Jacqueline de Luxe S  
252RS = Jacqueline de Luxe

UK:

251 & 251R = Belgrave  
251RSE = Belgrave de Luxe  
252 & 252RS = Balmoral



Model 254RK

## MODEL 254R, \*254RK

2 44-Key Manuals  
13 Pedals w/Sustain  
& Bass Guitar  
Vibrato & Reverb  
Vibrato Delay  
Repeat & Sustain  
6 Percussion Presets  
Slow Attack  
Automatic Bass  
Easychord  
Auto & Rhythmic Wha Wha  
PARTNER 15  
2-Speed Leslie  
Locking Cover  
\*Built-in Cassette Unit

Germany = Simone U.K. = Berkeley

## FARFISA

### TRIESTE I

#### MODEL 255R, \*255RK, 255RV

2 44-Note Keyboards  
 13 Pedals w/Sustain  
 & Bass Guitar  
 Vibrato & Delay  
 Reverb & Sustain  
 Repeat & Slow Attack  
 6 Percussion Presets  
 Wha Wha  
 Piano & Chimes  
 Automatic Bass  
 Easychord  
 SUPERPARTNER  
 2-Speed Leslie  
 Syntheslalom  
 Locking Cover  
 \*Built-in Cassette Unit



Model 255RK

Germany:

255 & 255RK = Charmaine  
 255RV = Charmaine 2000

UK:

255 & 255RK = Beresford  
 255RV = Beresford II

### DA VINCI II

#### MODEL 257R, \*257RK 257RV



Model 257RK

2 44-Note Keyboards  
 13 Pedals w/Sustain  
 & Bass Guitar  
 Vibrato & Delay  
 Reverb & Sustain  
 Repeat & Slow Attack  
 7 Percussion Presets  
 Piano & Chimes  
 Mixture  
 Wha Wha  
 Syntheslalom  
 Automatic Bass  
 Easychord  
 SUPERPARTNER  
 2-Speed Leslie  
 Locking Cover  
 \*Built-in Cassette Unit

Germany:

257R & 257RK = Desirée de Luxe  
 257RV = Desirée 2000

UK:

257R & 257RK = Buckingham  
 257RV = Buckingham II

# FARFISA

## ANCONA

### MODEL 259R

#### \*MODEL 259R/25

2 49-Key Manuals  
13 Pedals w/Sustain  
& Bass Guitar  
Vibrato & Delay  
Reverb & Sustain  
Repeat & Decay  
6 Presets  
14 Voice Synthesizer  
Easy chord  
SUPER PARTNER  
2-Speed Leslie  
\*25 Pedals

Germany: Maharani  
UK: Coronet



### MODEL S49

2 49-Key Manuals  
13 Pedals w/Sustain  
Vibrato  
Reverb

Not available in U.K.

# FARFISA

## MODEL FK-40

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato  
Sustain  
PARTNER 415  
4 Presets  
Slide  
Free Base  
Easychord w/Memory  
Headphone Jack  
Lockable Roll-top Cover

Germany: Melanie  
UK: Ambassador

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## MODEL FK-50

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato & Reverb  
Phaser & 2-Speed Sferasound  
Sustain  
PARTNER 415  
4 presets  
Mono Section  
Free Bass  
Easychord w/Memory  
Headphone Jack  
Lockable Roll-top Cover

Germany: Yvonne  
UK: Diplomat

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# FARFISA

## MODEL 4260R

2 37-Key Manuals  
13 Pedals  
Vibrato  
PARTNER 408  
Easychord w/Memory  
Auto/Manual Bass  
Headphone Jack

Germany: Isabelle de Luxe  
UK: Colt



## MODEL 4290R

2 44-Key Manuals  
13 Pedals  
Vibrato  
Reverb  
PARTNER 415  
Free Bass  
Easychord w/Memory  
Headphone Jack

Germany: Caroline de Luxe  
UK: Minstrel

## MODEL 5200R

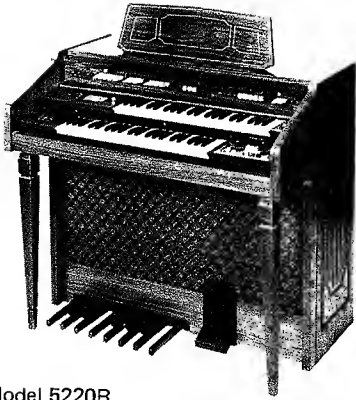
2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato & Reverb  
2-Speed Sferasound  
PARTNER 415  
Special Effects Section  
Free Bass  
Easychord w/Memory  
Headphone Jack

Germany: Nicole de Luxe  
UK: Maestro



## FARFISA

### MODEL 5220R, \*5220RS - 1978



Model 5220R

- 2 44-Key Manuals
- 13 Pedals w/Sustain
- Vibrato & Reverb
- 2-Speed Sferasound
- PARTNER 515
- Alternating & Free Bass
- Percussion
- \*Upper Manual Sustain
- Poli & Mono Section
- Wah-Wah
- Easychord w/Memory
- Lockable Cover
- Headphone Jack

Germany: Dominique B (5220R)  
 Dominique C (5220RS)  
 UK: Gainsborough

---

### MODEL 5230R

- 2 44-Key Manuals
- 13 Pedals w/Sustain
- Vibrato & Reverb
- 2-Speed Leslie
- PARTNER 15
- Percussion
- Poli & Mono Section
- Slide & Pitch Control
- Easychord w/Memory
- Lockable Roll-top Cover
- Headphone Jack

Germany: Dominique de Luxe  
 UK: Dorchester




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### MODEL 5240R, \*5240RS



- 2 44-Key Manuals
- 13 Pedals w/Sustain
- Vibrato & Reverb
- 2-Speed Leslie
- PARTNER 515
- Percussion
- \*Upper Manual Sustain
- Poli Section w/Strings
- & Couplers
- Mono Section
- Slide & Pitch Control
- Easychord w/Memory
- Lockable Roll-top Cover
- Headphone Jack

Germany: Dominique de Luxe B (5240R)  
 Dominique de Luxe C (5240RS)  
 UK: Dorchester II

# FARFISA

## MODEL 5250R

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato w/Delay  
Reverb  
2-Speed Leslie  
Slide  
PARTNER 615  
Sustain & Percussion  
Mono Section  
Poli Section  
Wah-Wah  
Alternating & Free Bass  
Easychord w/Memory  
Headphone Jack  
Lockable Roll-top Cover

Germany: Larrissa  
UK: Sandringham



## MODEL 6290R \*6290-R25

Same specs as 259R but  
uses PARTNER 615

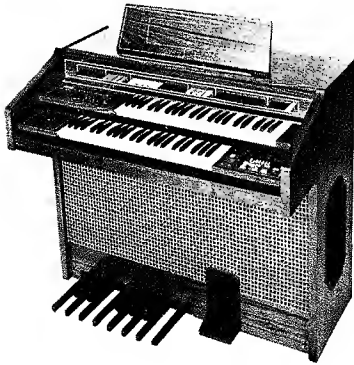
Germany: Maharani 2000  
UK: Marlborough

\*25 Pedals

# FARFISA

## FARNESE

1 44-Key Manual  
1 37-Key Manual  
13 Pedals w/Sustain  
3 Footages  
Reverb  
Wha-Wha & Piano  
Auto Accomp  
w/Auto Rhythm (8),  
Easy Chord & Memory



## METROPOLITAN

2 44-Key Manuals  
13 Pedals w/Sustain  
3 Footages  
Sustain  
Rotating Sound & Phaser  
Mono Section  
Auto. Accomp. w/Auto  
Rhythm (15),  
Battery Break,  
Easy Chord & Memory

## LOUVRE

2 44-Key Manuals  
13 Pedals w/Sustain  
6 Footages  
Sustain  
Rotating Sound  
Percussion  
Poly & Mono Section  
Auto Accomp. w/  
Auto Rhythm (16),  
Breaks, Easy Chord  
and Memory



## FARFISA

### LOUVRE P - 1983

Same specs as the LOUVRE except removable pedestal base and foot pedals.



### CAPITOL - 1983 CAPITOL P\* - 1983

- 2 37-Key Manuals
- 13 Pedals w/Sustain
- Vibrato & Sustain
- Easy chord Auto. Accomp. w/Memory
- 6 Poly Presets
- PARTNER 8 Rhythm (8)
- \*Folding Legs
- Plexiglass Keyboard Cover
- Input/Output Jacks

### WINDSOR - 1983

- 2 44-Key Manuals
- 13 Pedals w/Sustain
- 4 Pitches
- Vibrato & Modulation
- Sustain & Reverb
- PARTNER 12 Rhythm (12)
- 8 Poly Presets
- Easy chord Auto. Accomp. w/  
Memory, Break, Free Chords,  
Rhythmic Bass
- Plexiglass Keyboard Cover
- Input/Output Jacks



## FARFISA

### LIDO - 1983

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato & Modulation  
SFERASOUND 2-Speed  
Phaser  
Conductor Auto. Registration  
3 Presets  
PARTNER 16 Auto. Rhythm (16)  
Easy chord Auto. Accomp. w/  
Arpeggio, Memory, Rhythmic  
Bass, Break, Funky  
Plexiglass Keyboard Cover  
Input/Output Jacks

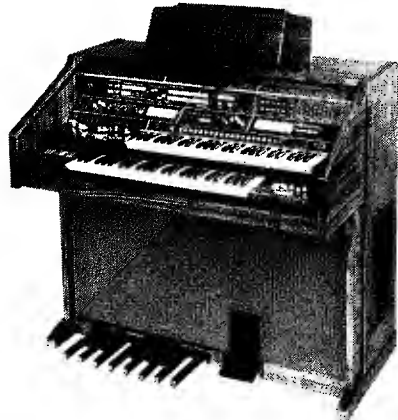


### SCALA - 1983

2 44-Key Manuals  
13 Pedals  
Vibrato & Modulation  
2-Speed SFERASOUND  
Phaser Repeat  
Percussion & Reverb  
Conductor Auto. Registration  
PARTNER 16 Auto. Rhythm (16)  
Poly Section  
Mono Synthesizer  
6 Presets  
Easy chord Auto. Accomp.  
Keyboard Cover  
Input/Output Jacks

### PERGAMON - 1983

2 49-Key Manuals  
13 Pedals w/Sustain  
Vibrato & Modulation  
Leslie  
Poly Section  
Mono Synthesizer  
Vocal Chorus  
Flute Drawbars  
24 Presets  
PARTNER L Auto. Rhythm (16)  
w/Variation  
Easy Chord Auto. Accomp.  
Bass Variations  
Synt. LFO & Glide  
Leslie Output  
Roll-top Cover  
Input/Output Jacks



## FARFISA

### MELANIE DELUXE

2 44-Key Manuals  
13 Pedals w/Sustain & Bass Guitar  
Vibrato w/Delay  
4 Percussion Presets  
Tuning Control  
PARTNER 5 (Auto. Rhythm) (15)  
w/Easy chord, Memory,  
Rhythmic Chords,  
Alternating/Free Bass  
Roll-top Cover



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### HERMITAGE

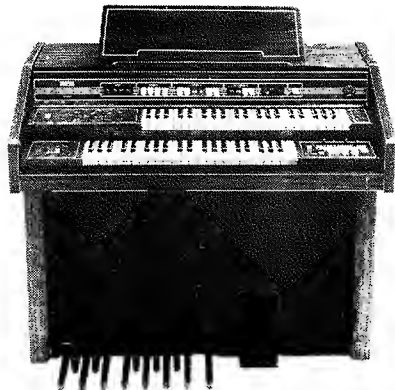
2 44-Key Manuals  
13 Pedals w/Sustain & Bass Guitar  
Vibrato w/Delay  
Percussion  
2-Speed Rotating Sound  
Poly Section  
Mono Section  
Pitch Control  
PARTNER S Auto Rhythm (15)  
w/Easy chord, Memory,  
Free/Alternating Bass,  
Rhythmic Chords  
Roll-top Cover  
Auxilliary Jacks for Headphones  
and Rotary Speaker



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### PRADO

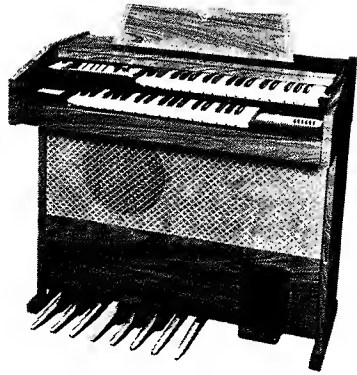
2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato w/Delay  
Phaser Reverb  
5 Poly Presets  
2-Speed Sferasound  
PARTNER S Auto Rhythm (15)  
w/Easy chord, Rhythmic Chords,  
Memory, Free/Alternating Bass  
Slide  
Pitch Control  
Roll-top Cover



# GEM

## MODEL X-300 - 1975-76

2 37-Key Manuals  
13 Pedals  
Vibrato  
Magic Chord (one-finger chords)  
DRUM 6: Auto. Rhythm (6)  
& Accompaniment  
Headphone Jack



## MODEL F1 - 1975-76

2 44-Key Manuals  
13 Pedals  
Vibrato & Reverb  
Repeat  
Magic Chord (one-finger chords)  
DRUM 6: Auto. Rhythm (6)  
& Accompaniment  
Headphone Jack

## MODEL F2 - 1975-76

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato & Reverb  
Sustain  
Magic Chord (one-finger chords)  
DRUM 6: Auto. Rhythm (6)  
& Accompaniment  
Headphone Jack  
Locking Cover (optional)



Model F2



## GEM



Model F2 Deluxe

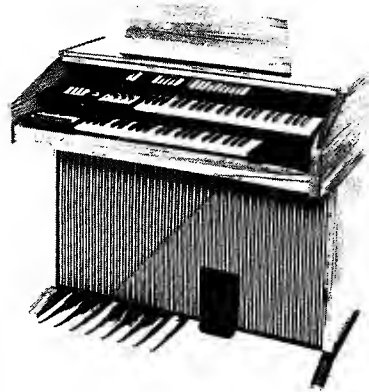
### MODEL F2 DELUXE - 1975-76

Specs same except 15-pattern VIRTUOSO instead of DRUM 6.

---

### MODEL F3 - 1975-76

2 44-Key Manuals  
13 Pedals  
Vibrato  
Reverb & Sustain  
4 Presets  
VIRTUOSO Auto. Rhythm (15)  
Auto. Arpeggio  
Headphone & Tape Jacks



---

### MODEL F5 - 1975-76

2 44-Key Manuals  
13 Pedals w/Sustain  
Reverb & Tremolo  
Percussion & Sustain  
6 Presets  
VIRTUOSO Auto. Rhythm (15)  
Auto. Arpeggio  
Wah-Wah  
Headphone & Tape Jacks

## GEM

### MODEL X-310 - 1977-78

2 37-Key Manuals  
13 Pedals  
Vibrato  
DRUM 8 Auto. Rhythm  
Auto. Accomp.  
One-Finger Chords w/Memory  
Headphone & Tape Jacks



### F-10 - 1977

2 44-Key Manuals  
13 Pedals  
Vibrato  
Reverb  
Percussion  
Magic Chord (one-finger chords)  
w/Memory  
DRUM 8: Auto. Rhythm (8)  
w/Auto. Accomp.  
Headphone & Tape Recorder Jacks

### MODEL F20 - 1977

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato  
Reverb  
Sustain  
Percussion  
Magic Chord w/Memory  
DRUM 8: Auto. Rhythm (8)  
w/Auto. Accomp.  
Headphone & Tape Recorder Jacks  
Locking Cover



### MODEL F20L - 1977

Same as above plus built-in  
2-Speed Leslie.

## GEM



### MODEL F30 - 1977

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato  
Reverb  
Sustain  
Percussion  
2 Presets  
PERFORMER Auto. Rhythm (15)  
w/Auto. Accomp.  
Magic Chord w/U.M.C. (Upper  
Manual Chords)  
Headphone & Tape Recorder Jacks  
Locking Cover (Optional)

### MODEL F30L

Same as above plus built-in  
2-Speed Leslie

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### MODEL F40 - 1977

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato  
Reverb  
Leslie  
Sustain  
Percussion  
4 Presets  
2 Channel Amp  
PERFORMER Auto. Rhythm (15)  
w/Auto. Accomp.  
Magic Chord w/U.M.C. (Upper  
Manual Chords)  
Headphone & Tape Recorder Jacks  
Locking Top (Optional)



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### MODEL F50 - 1977

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato & Tremolo  
Leslie  
Sustain & Reverb  
6 Presets  
Percussion  
PERFORMER Auto. Rhythm (15)  
w/Auto. Accomp.  
Magic Chord w/U.M.C.  
Headphone & Tape Recorder Jacks  
Locking Top (Optional)



### MODEL F50 DELUXE - 1977

Same as above with Horseshoe Cabinet.

## GEM

### MODEL X-350 - 1975-77

2 44-Key Manuals  
13 Pedals  
Vibrato  
Reverb  
Sustain  
Headphone Jack



### MODEL X-360 - 1975-76

2 44-Key Manuals  
13 Pedals  
Vibrato & Reverb  
Sustain  
DRUM 6: Auto. Rhythm (6)  
& Accompaniment  
Headphone Jack  
Locking Cover (optional)

### MODEL X365, \*X365L - 1976

2 44-Key Manuals  
13 Pedals  
Sustain  
Reverb  
Vibrato  
\* Leslie  
DRUM 8: Auto. Rhythm (8)  
w/Auto. Accomp.  
Magic Chord w/Memory  
Headphone & Tape Recorder Jacks



## THE WIZARD 315 - 1981

1 61-Key Manual  
Vibrato  
Sustain  
6 Presets  
Percussion  
Magic Chord  
Auto Rhythm (8)  
Solo Ensemble Control  
Auto Accomp w/Memory  
Headphone Jack



## THE WIZARD 320 - 1978

2 37-Key Manuals  
13 Pedals  
Vibrato  
Banjo Preset  
Synthy Wah  
Auto, Accomp. w/Magic Chord  
& Memory  
Auto, Rhythm (6)  
Headphone Jacks

## THE WIZARD 321 - 1981

2 37-Key Manuals  
13 Pedals w/Sustain  
Vibrato  
Sustain  
3 Presets  
Percussion  
Magic Chord  
Auto Rhythm (8)  
Solo Ensemble Control  
Auto Accomp w/Memory  
Headphone Jack



## THE WIZARD 325 - 1979

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato  
Reverb  
Piano Percussion  
4 Orchestral Presets  
LITTLE BAND Auto. Rhythm (6)  
w/Magic Chord & Memory



## THE WIZARD 326 - 1981

2 44-Key Manuals  
13 Pedals  
Vibrato  
Sustain  
7 Presets  
Percussion  
Magic Chord  
Auto Rhythm (8)  
Auto Accomp w/Memory  
Headphone Jack

## THE WIZARD 330

### THE WIZARD \*330L - 1980

2 44-Key Manuals  
13 Pedals w/Sustain  
Reverb & Sustain  
Vibrato  
\*2-Speed Leslie  
6 Orchestral Presets  
3 Piano Presets  
LITTLE BAND Auto. Rhythm (6)  
w/Magic Chord & Memory  
Headphone Jack  
Lockable Top



### THE WIZARD 335 - 1980

Same specs as above except PERFORMER  
Auto. Rhythm (15) w/Auto. Accomp. & Memory

Model 330L

# GEM

## MODEL H300 - 1980

(Not in U.S.)  
2 44-Key Manuals  
13 Pedals  
Reverb & Sustain  
Vibrato & 2-Speed Leslie  
Instapiano  
Orchestral Presets  
PERFORMER Auto. Rhythm (15)  
w/Auto. Accomp. & Memory  
Headphone & Tape Recorder Jacks  
Locking Top



Model H300

## MODEL H400 - 1980

Same specs as above plus Instastrings  
Accomp. & 5-1/3, 2-2/3, 1-1/3 Tibia tabs.



## MODEL H500 - 1979

2 44-Key Manuals  
13 Pedals  
Vibrato  
Reverb & Sustain  
Leslie  
Orchestra  
Glide  
2 Channel Amp  
PERFORMER Auto. Rhythm  
w/Auto. Accomp.  
Memory w/U.M.C.  
Headphone & Tape Recorder Jacks  
Locking Top

## GEM

### MODEL H600 - 1979

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato  
Reverb & Sustain  
Leslie  
Orchestra  
Glide  
3-Channel Amp  
PERFORMER Auto. Rhythm  
w/Auto. Accomp.  
Memory w/U.M.C.  
Headphone & Tape Recorder Jacks  
Locking Top



### THE WIZARD - 1977

1 61-Key Manual  
Vibrato w/Delay  
Sustain  
6 Presets  
Auto. Rhythm (8)  
Auto. Accomp. w/Memory  
Glide

### THE WIZARD - 110

1 49-Key Manual  
Vibrato  
Wah-Wah  
Magic Chord and Memory





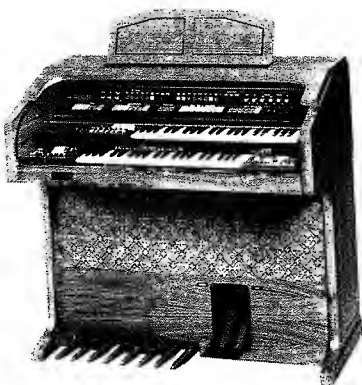
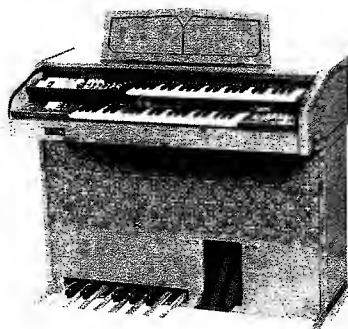


## THE WIZARD 327, \*327L - 1980

2 44-Key Manuals  
13 Pedals w/Sustain  
Sustain & Reverb  
Vibrato w/Delay  
Orchestral Presets (4)  
Glide Switch  
Instapiano  
Big Band Auto Rhythm (8)  
MAGIC CHORD - 48 One Finger  
Chords w/Memory  
Accomp Modulation & Arpeggio  
Headphone Jack  
\*2-Speed Leslie w/2 Amps.

## MODEL H-1000 - 1980

2 44-Key Manuals  
13 Pedals w/Sustain  
Sustain & Reverb  
Vibrato w/Delay  
Instapiano w/Sustain Pedal  
Glide Switch  
Orchestral Presets (6)  
Big Band Auto Rhythm (8)  
Accomp Modulation and Arpeggio  
MAGIC CHORD - 48 One Finger Chords  
w/Memory  
2-Speed Leslie  
Headphone Jack



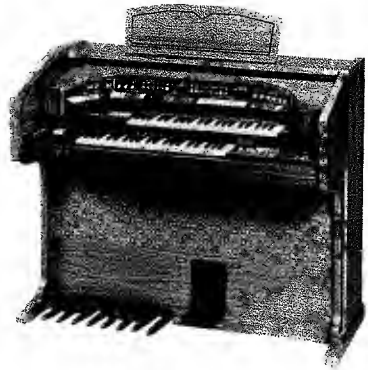
## MODEL H-6000 - 1981

2 44-Key Manuals  
13 Pedals w/Sustain  
Reverb & Sustain  
Vibrato w/Delay  
Monotron Synthesizer  
w/8 Presets and  
Portamento  
Polytron w/6 Presets  
PERFORMER 2 Auto Rhythm (15)  
w/Bass & Chord Modulation,  
48 One-Finger Chords, Memory  
Orchestra w/Arpeggio  
2-Speed Leslie  
Headphone Jack

## GEM

### MODEL H-7000 - 1981

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato w/Delay  
Reverb & Sustain  
Solo Tibia & Percussion  
Solo Orchestral (5)  
Instapiano  
Instastrings  
Orchestral Presets  
Monotron Synthesizer w/8 Presets  
Polytron Synthesizer w/6 Presets  
PERFORMER 2 Auto Rhythm (15)  
w/Bass & Chord Modulation,  
48 One-Finger Chords,  
Memory, Orchestra w/Arpeggio  
2-Speed Leslie  
Headphone Jack



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### H 2000 - 1982

2 44-Key Manuals  
13 Pedals w/Sustain  
Instapiano Section w/Sostenuto Pedal  
Glide Switch  
Sustain & Reverb  
Orchestral Presets (7)  
PERFORMER 2 Automatic Rhythm (15)  
w/Bass and Chord Modulation  
48 1 Finger Chords  
Memory, Orchestra Arpeggio  
2-Speed Leslie  
2-Channel Stereo Amplifiers  
Headphone Jack  
Locking Roll-Top Cover



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### H 3000 - 1983

2 44-Key Manuals  
13 Pedals w/Sustain  
MONOTRON Monophonic Synthesizer  
with 7 Presets, Modulation & Chorus  
Portamento w/Auto-Bender, Solo  
Ensemble control  
POLYTRON Polyphonic Synthesizer  
Instastrings w/Sustain  
Instapiano Section w/Sostenuto Pedal  
Glide Switch  
Sustain & Reverb  
Orchestral Presets (7)  
PERFORMER 2 Automatic Rhythm (15)  
w/Bass and Chord Modulation  
48 1 Finger Chords  
Memory, Orchestra Arpeggio  
2-Speed Leslie  
2-Channel Stereo Amplifiers



Headphone Jack  
Locking Roll-Top Cover

## GEM



### MODEL G 40 - 1984

1 61-Key Manual  
4 Footages  
11 Presets  
Auto Rhythm (10) w/Variation & Break  
Auto. Accom w/Magic Chord, Arpeggio,  
Memory  
Harmony-Phasor-Sustain  
Chord Computer w/Transposer & 12  
Programmed Chord Sequences  
Stereo Amplifier/Speaker System  
Input & Output Connections

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### MODEL G 45 - 1984

1 61-Key Manual  
11 Presets  
Auto Rhythm (10) w/Variation & Break  
Auto. Accom w/Magic Chord, Arpeggio,  
Memory  
Harmony-Phasor-Sustain  
Musicoder Digital Recording-Playing-  
Teaching System  
Stereo Amplifier/Speaker System  
Input & Output Connections



### MODEL G 50 - 1984

2 44-Key Manuals  
13 Pedals w/Sustain  
4 Footages  
7 Presets  
Auto Rhythm (10) w/Variation & Break  
Auto. Accom w/Magic Chord, Arpeggio,  
Memory  
Harmony-Vibrato-Sustain  
Chord Computer w/Transposer & 12  
Programmed Chord Sequences  
Input & Output Connections

## GEM

### MODEL G 60 - 1984

2 44-Key Manuals  
13 Pedals w/Sustain  
4 Footages  
8 Presets  
Auto Rhythm (10) w/Variation & Break  
Auto. Accomp w/Magic Chord, Arpeggio,  
Memory  
Stereo Phasor-Harmony-Vibrato-Sustain  
Stereo Amplifier/Speaker System  
Input & Output Connections

Optional: Musicoder Digital Recording-  
Playing-Teaching System



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### MODEL G 70 - 1984

2 44-Key Manuals  
13 Pedals w/Sustain  
4 Footages  
8 Presets  
Monotron Preset Monophonic Synthesizer  
Auto Rhythm (10) w/Variation & Break  
Auto. Accomp w/Magic Chord, Arpeggio,  
Memory  
Stereo Phasor-Harmony-Reverb-Sustain  
Roll-top Cover  
Stereo Amplifier/Speaker System  
Input & Output Connections

Optional: Musicoder Digital Recording-  
Playing-Teaching System



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### MODEL G 120 - 1984

2 49-Key Manuals  
13 Pedals w/Sustain  
7 Footages  
18 Presets  
Monophonic Synthesizer w/9 Presets  
Polyphonic Synthesizer w/8 Presets  
Section Selector  
Instastrings  
Vibrato w/Delay Reverb & Sustain  
Stereo Phasor-Harmony-Open Harmony  
Custom Programmable Presets  
Auto Presets  
Auto Rhythm (28) w/Break  
Auto. Accomp w/Orchestra-Arpeggio-Strings-  
Auto Magic-Magic Chord  
Programmable Rhythm Computer  
Chord Computer w/Transposer & 12  
Programmed Chord Sequences  
Roll-top Cover  
Input & Output Connections



Optional: Musicoder Digital Recording-  
Playing-Teaching System

## GEM

### PRELUDE



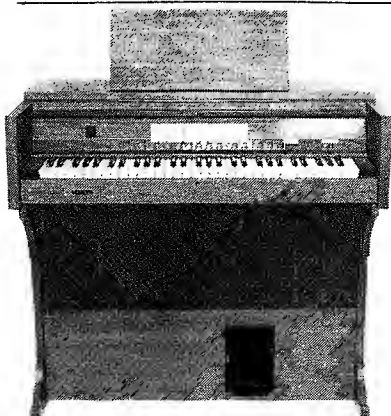
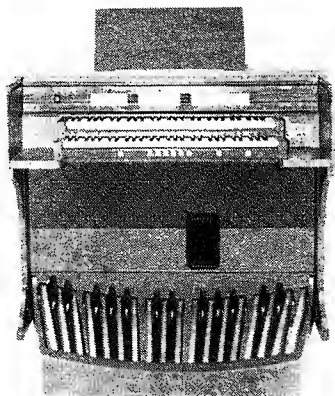
2 61-Key Manuals  
32 Pedals  
5 Preset Thumb Pistons each upper & lower manual  
4 Toe Studs  
2 Couplers: Swell to Great and Great to Pedal  
Crescendo and Express 11 pedals  
Automatic Pedal Preset  
Reverb  
Transposer  
Tremolo  
Variable Depth Chorus  
Pedal and Grande Organ Volume Controls  
General Volume and Tone Controls  
Music Rack & Keyboard Lights  
Outputs for External Speakers (2) and Headphones  
2-Channel Amplifier  
Locking Roll-Top Cover

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### SONATA

2 61-Key Manuals  
30 Pedals  
5 Preset Thumb Pistons  
2 Couplers: Swell to Great & Great to Pedal  
Expression Pedal  
Transposer  
Tremolo  
Variable Depth Reverb  
Pedal and Grande Organ Volume Controls  
General Volume and Tone Controls  
Outputs for External Speakers (2) and Headphones  
Locking Roll-Top Cover

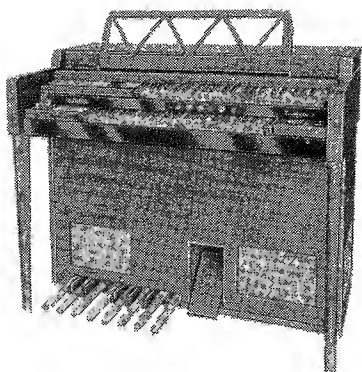
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### CHORALE

1 61-Key Manual  
Expression Pedal  
Tremolo  
Variable Depth Reverb  
Transposer  
Locking Roll-Top Cover

# GULBRANSEN



## MODEL B-1 - 1957 B-2 - 1958

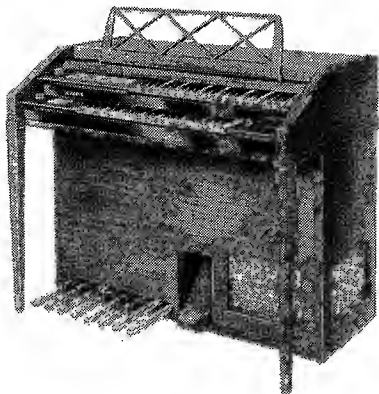
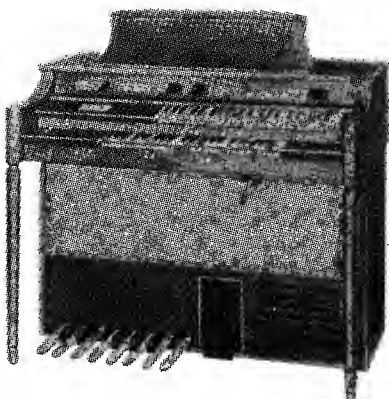
2 44-Key Manuals  
13 Pedals  
Leslie  
Sustain  
Chimes  
Transistorized

Model B-2

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## MODEL B-5 - 1965

2 44-Key Manuals  
13 Pedals  
Leslie  
Vibrato & Reverb  
Sustain Percussion  
Chimes & Mute  
Rhythm Section  
Electronic Piano  
Pizzicato  
Repeat  
Presets  
Combination Pistons



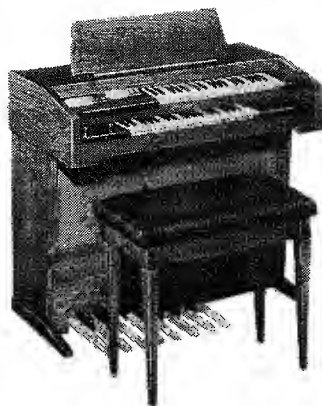
## MODEL C - 1958

2 44-Key Manuals  
13 Pedals  
Leslie  
Sustain  
Tone Control  
Transistorized

# GULBRANSEN

## CENTURION - 1970

2 37-Key Manuals  
13 Pedals  
Sustain  
Vibrato & Reverb  
Tone Control  
Manual Balance  
Tape & Earphone Jacks



Concert Model

## CONCERT - 1963

2 61-Key Manuals  
25 Pedals  
Leslie  
Sustain  
Chimes  
Combination Pistons

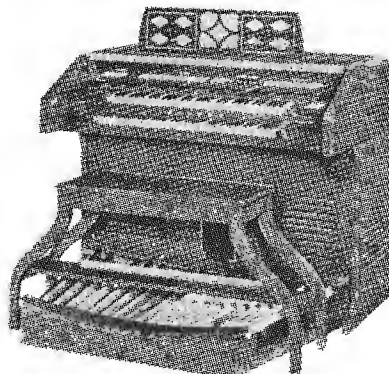
## MODEL N-1 - 1963

Theater version of above

## \*MODEL D (Classical) - 1965

2 61-Key Manuals  
32 Pedals  
Leslie  
Vibrato  
Sustain  
Chimes  
Electro-Mute (Optional)  
Locking Top

\*Available in Theater Model  
also, without locking top.



D Classical

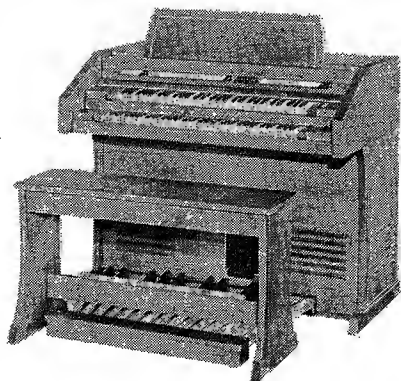
# GULBRANSEN

## MODEL E - 1959

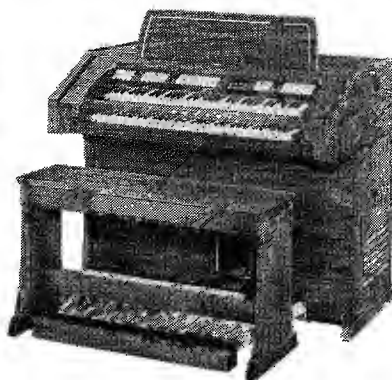
2 61-Key Manuals  
25 Pedals

Leslie  
Sustain  
Chimes

Pistons  
Reverb



E Traditional



E Theater

## MODEL F - 1961

2 61-Key Manuals  
32 Pedals  
Pistons  
Sustain  
Vibrato

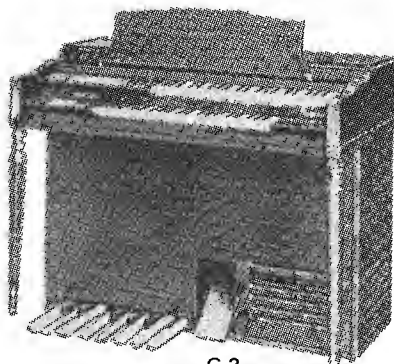
3 Expression Pedals  
External Leslie  
Electric Clock  
Roll-top Cover

## MODEL G-2 - 1960

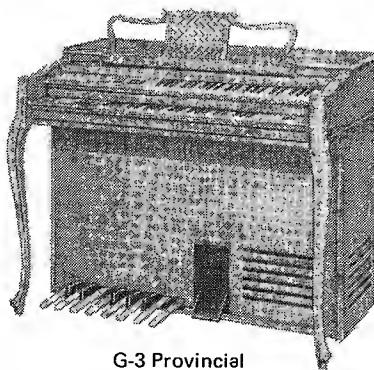
\*G-3 - 1961

2 44-Key Manuals  
13 Pedals  
Leslie

\*Reverb  
\*Sustain  
(Option on G-2)



G-3



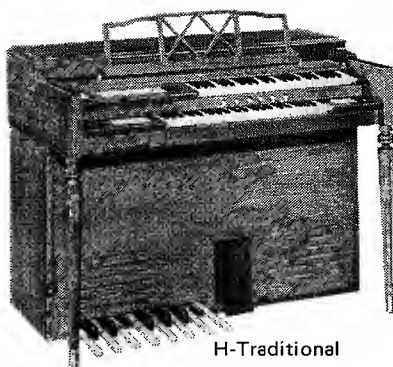
G-3 Provincial



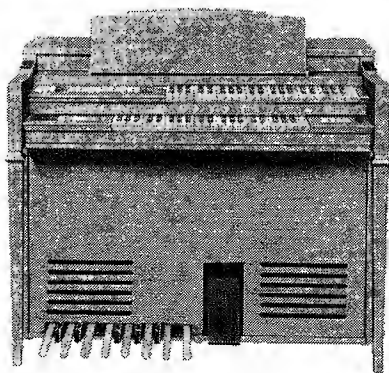
# GULBRANSEN

## MODEL H - 1961

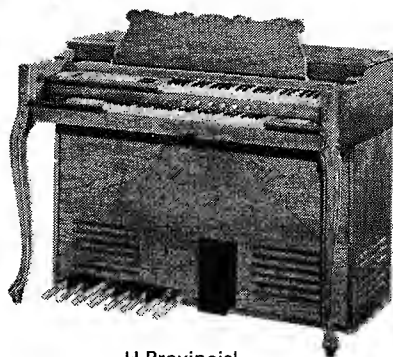
2 44-Key Manuals  
13 Pedals  
2-Speed Leslie  
Sustain  
Chimes  
Reverb  
6 Pistons  
Percussion Presets



H-Traditional



H-Contemporary



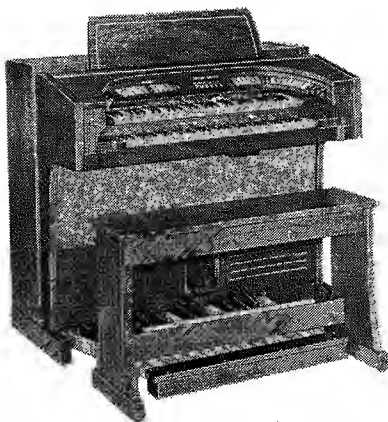
H-Provincial

## \*MODEL J RIVIERA - 1962 MODEL K RIALTO - 1961

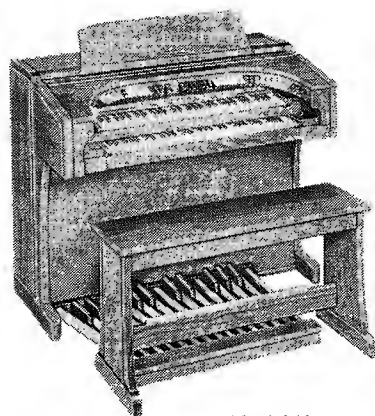
2 61-Key Manuals  
25 Pedals  
Vibrato & Reverb

7 Combination Pistons  
2-Speed Leslie  
Chimes

Percussion Preset  
Sustain  
\*Self-contained Speakers



Model J



Model K

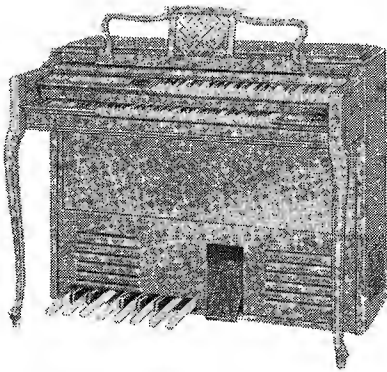
# GULBRANSEN

## THE "ROTO-SONIC SPINETES"

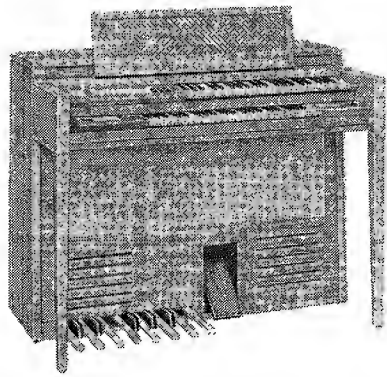
### MODELS L, M, S, T - 1963

2 44-Key Manuals  
13 Pedals  
Leslie  
Electro-Mute (Optional)  
(Model S only)

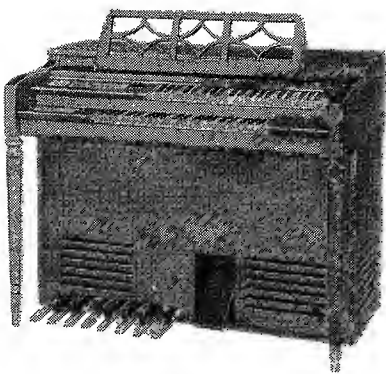
Sustain  
Reverb  
3 Percussion Presets



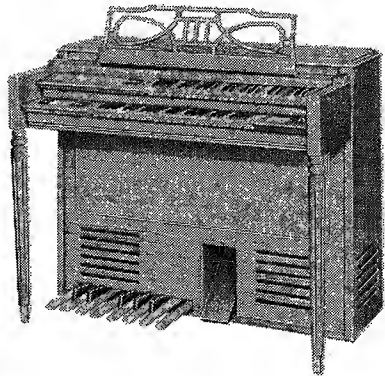
Model L



Model M



Model S

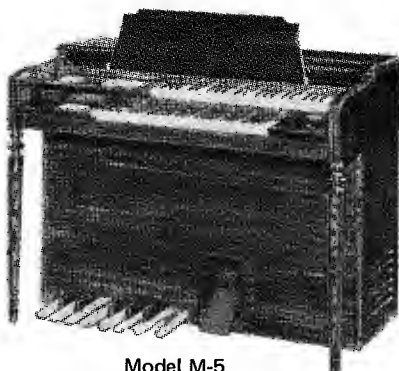


Model T

# GULBRANSEN

## MODEL M-4, M-5 - 1964

2 44-Key Manuals  
13 Pedals  
Leslie  
Sustain



Model M-5

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## THE "PREMIERE" SERIES

**PREMIERE - 1967**

**5118 PREMIERE - 1972**

**\*5118-I PREMIERE DELUXE -  
1972**



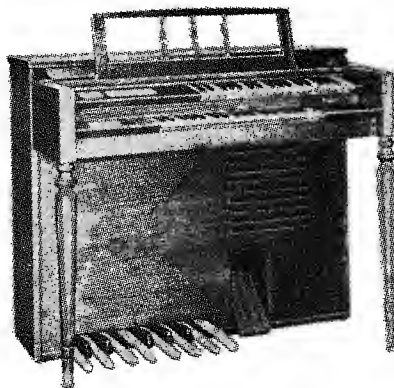
2 61-Key Manuals  
25 Pedals  
Percussion  
Piano  
Electro-Mute  
6 Pistons  
Reverb & Sustain  
2 Channel Amp.  
Select-A-Rhythm II (20)  
2-Speed Leslie  
Finished Back  
\*Instant Play-back System

---

## THE "PINAFORE"

### MODEL R, RL, RLS - 1963

2 37-Key Manuals  
13 Pedals  
Vibrato  
Tone Control  
Leslie (RL, RLS)  
Select-trix (RLS)



# GULBRANSEN

## MODEL T-100, \*T-200 - 1964

2 44-Key Manuals  
13 Pedals  
2-Speed Leslie  
Sustain

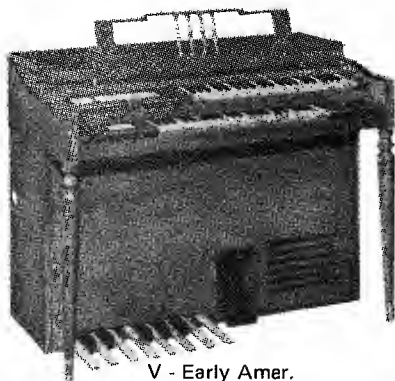
Chimes  
6 Pistons (12 on T-200)  
Presets  
\*Rhythm Percussion



Model T-100



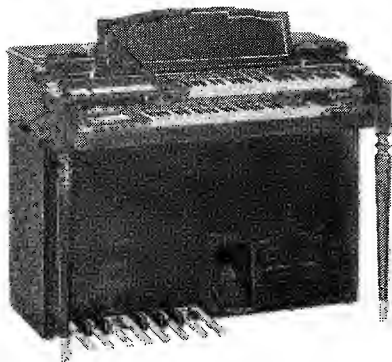
Model T-200



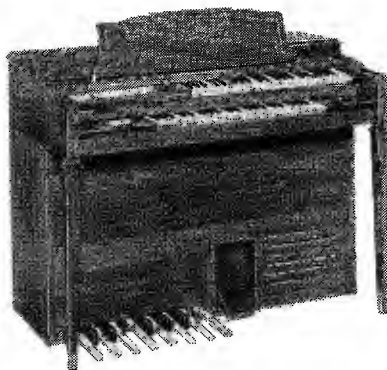
V - Early Amer.

## MODEL V - 1962

2 44-Key Manuals  
13 Pedals  
Leslie  
Sustain  
Reverb



V - Traditional



V - Contemporary



## GULBRANSEN

### 401 - 1978

2 44-Key Manuals  
13 Pedals w/Sustain  
2-Speed Leslie  
Sustain & Reverb  
5 Presets w/MAGIC TOUCH  
Discrete 4-Channel Amp.  
Headphone Jack  
Swingdown Lid w/Lock

### 400 SERIES

Last digit of Model number indicates styling: 1 - Traditional, 2 - Contemporary, 3 - Spanish, 4 - French Provincial, 5 - Early American, 8 - Theatre, 9 - Theatre-Antique White. Letter K following model number indicates Chord-O-Matic Accompaniment. Letter KM indicates Chord-O-Matic w/Memory.

**411, \*421-429 - 1977**

**431, \*441-449 - 1978**

**441-449 - 1979**

2 44-Key Manuals  
13 Pedals w/Sustain  
Walking Bass  
Sustain & Reverb  
Presets (5) (1978)  
Magic Touch (1978)

\*Synthesizer

\*Accompaniment Presets &

Rhythm Guitar

Auto. Rhythm (12)

2-Speed Leslie

Discrete 4-Channel Amp.

Headphone Jack



Model 448K

### 600 SERIES



Model 621K

### MODEL 621K, 623, 627 - 1978

**621KM - 1978**

**\*621 - 1979**

2 61-Key Manuals  
25 Pedals w/Sustain  
Walking Bass  
Chord-O-Matic  
Accent Rhythm  
Magic Touch Panel  
Solo Presets (6)  
Auto. Rhythm (12)  
Sustain & Reverb  
Accomp. Presets (5)  
Synthesizer  
2-Speed Leslie  
Discrete 4-Channel Amp.  
Lighted control panel  
Finished Back  
Headphone Jack

\*Suffix letters dropped and options became standard.

# GULBRANSEN

## THE "PACEMAKER" SERIES

### NOTE 1:

Certain features that are or have been optional are indicated by these suffix letters after the model number: C = Cassette Unit installed, W = Walking Bass, K = Chord-O-Matic accompaniment (usually installed in combination with Walking Bass, giving model ending of KW) and L = 2-Speed Leslie. KM indicates Chord-O-Matic with Memory.

1979 models eliminated suffix letters; options became standard.

**1011 PACEMAKER - 1972**  
**1011-C PACEMAKER - 1972**  
**1011-L PACEMAKER - 1974**  
**1011 PACEMAKER - 1979**

2 44-Key Manuals  
 13 Pedals  
 Leslie (L = 2-Speed)  
 2 Channel Amplifier  
 Cassette Player/Recorder (C)

**1211 PACEMAKER - 1972**  
**1211-C PACEMAKER - 1972**

2 44-Key Manuals  
 13 Pedals  
 Leslie  
 2 Channel Amplifier  
 Piano  
 Cassette Player/Recorder (C)

**1311 PACEMAKER - 1972**  
**1311-C PACEMAKER - 1972**  
**1311-K PACEMAKER - 1974**  
**1311-KM - 1978**  
**1311 PACEMAKER - 1979**

2 44-Key Manuals  
 13 Pedals  
 Leslie  
 2 Channel Amplifier  
 Select-A-Rhythm IX  
 Cassette Player/Recorder (C)  
 Chord-O-Matic (K)

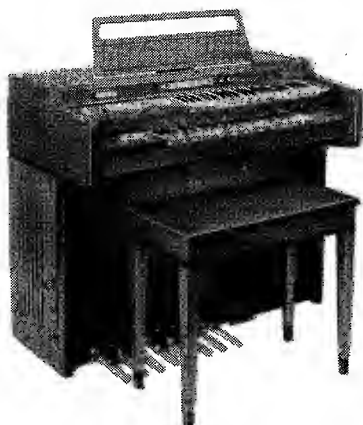
**1511 PACEMAKER - 1972**  
**1511-C PACEMAKER - 1972**  
**1511-W PACEMAKER - 1972**  
**1511-KW PACEMAKER - 1974**  
**1511-KMW - 1978**  
**1511 PACEMAKER - 1979**

2 44-Key Manuals  
 13 Pedals  
 2 Channel Amplifier  
 Leslie  
 Piano  
 Select-A-Rhythm IX  
 Cassette Player/Recorder (C)  
 Walking Bass (W)  
 Chord-O-Matic (K)

**\*1811 PACEMAKER - 1972**  
**1822, 1855, 2333 - 1972**  
**1811 KLW - 1974**

2 44-Key Manuals  
 13 Pedals w/Sustain  
 Reverb & Sustain  
 Reiteration (Repeat)  
 Piano  
 Harpsichord (Except 2333)  
 Select-A-Rhythm IX  
 Leslie (2-Speed Optional) (L)  
 Earphone Jack  
 Walking Bass (Optional) (W)  
 Chord-O-Matic (K)  
 Cassette Player/Recorder  
 (Optional)

2333 is French Prov.



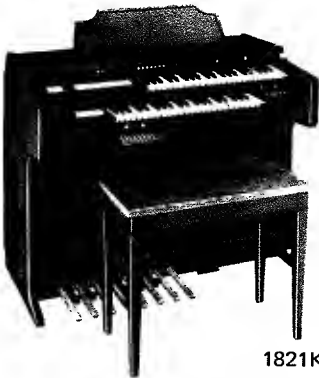
1811 Contemp.



1822 Early Am.



1855 Moorish



1821KM

**MODEL 1821, 1821KM,  
1823KM**

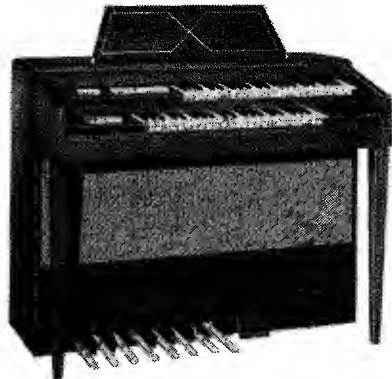
**PACEMAKER DELUXE**

**MODEL 1821, 1823  
PACEMAKER DELUXE - 1979**

2 44-Key Manuals  
13 Pedals w/Sustain  
2-Speed Leslie  
Reverb & Sustain  
Reiteration (Repeat)  
Auto. Rhythm (12)  
Piano & Harpsichord  
Walking Bass  
2-Channel Amp

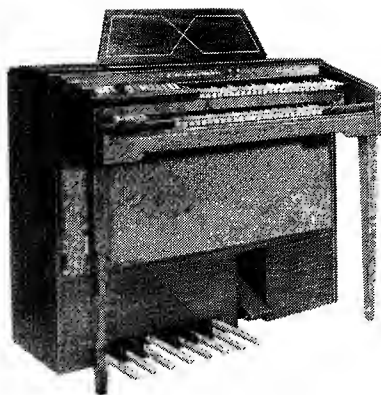
**2102 PACEMAKER - 1968**

2 44-Key Manuals  
13 Pedals w/Sustain  
Reverb  
Leslie  
Percussion  
Sustain



## 2104 PACEMAKER - 1968

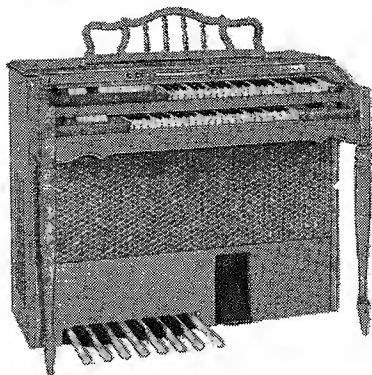
2 44-Key Manuals  
13 Pedals w/Sustain  
Leslie  
Percussion  
Automatic Rhythm  
(Teeny Bopper)  
Piano  
Sustain



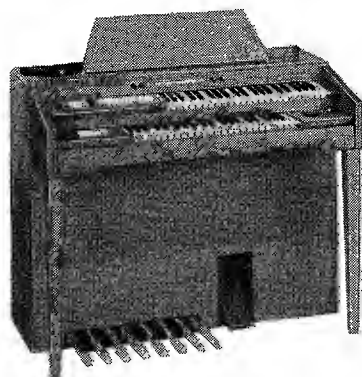
2107 Italian

## 2107 PACEMAKER - 1969

2 44-Key Manuals  
13 Pedals w/Sustain  
Leslie  
Percussion  
Auto Rhythm (Teeny Bopper)  
Piano  
Sustain  
Reiteration (Repeat)  
Reverb



2107 Early Amer.



2107 Contemporary

Also Available in Provincial



# GULBRANSEN

## THE "PARAGON" SERIES



Model 2114

### 2112 PARAGON \*2114 PARAGON - 1969

- 2 44-Key Manuals
- 13 Pedals
- Reverb
- 2-Speed Leslie
- Chimes
- Piano
- Sustain
- \*Auto Rhythm (Teeny Bopper)
- \*Electronic Drawbars

### 2115 PARAGON - 1969 \*2116 PARAGON - 1969

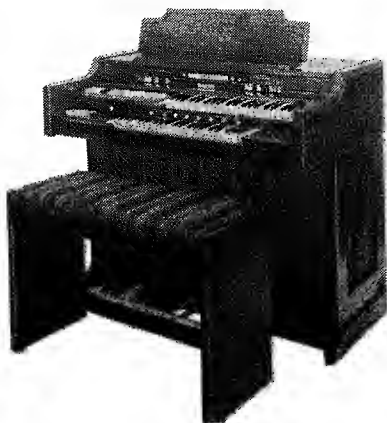
- 2 44-Key Manuals
- 13 Pedals w/Sustain
- Percussion
- Pistons
- Reverb
- Sustain
- Marimba
- Chimes
- Reiteration (Repeat)
- Piano
- 2-Speed Leslie
- \*Auto Rhythm (Teeny Bopper)
- \*2 Sets Electronic Drawbars



Model 2116

### 3016 PARAGON - 1972 3016-KW - 1974

- 2 44-Key Manuals
- 13 Pedals
- 2-Speed Leslie
- Piano
- Harmonic Synthesizers (Drawbars)
- Auto Rhythm
- Marimba
- Walking Bass (Optional) (W)
- Chord-O-Matic (K)
- 9 Pistons
- Reverb & Sustain
- Reiteration (Repeat)
- \*Cassette Player/Recorder
- \*Optional until 1974, then discontinued



# GULBRANSEN

## 3516 PARAGON - 1976

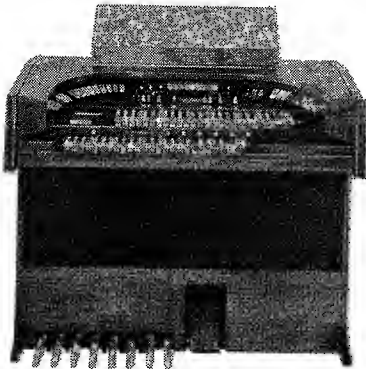
2 44-Key Manuals  
13 Pedals  
Leslie  
2-Speed Leslie  
Piano & Harpsichord  
Drawbars  
Auto Rhythm (12)  
Marimba & Chimes  
Reverb & Sustain  
Reiteration

Optional: Chord-O-Matic (K)  
Player Organ (B)  
Walking Bass (W)



Model 3516 BKW

## 3218 THEATRUM - 1971



2 44-Key Manuals  
13 Pedals  
2-Speed Leslie  
Piano  
Harmonic Synthesizers  
(Drawbars)  
Select-A-Rhythm IX  
Marimba  
Walking Bass (Optional)  
Reiteration  
Reverb & Sustain  
Fast Attack  
\*Cassette Player/Recorder

\*Optional until 1974,  
then discontinued

## 3318W, \*3319 THEATRUM - 1976 3318 THEATRUM - 1979

2 44-Key Manuals  
13 Pedals  
2-Speed Leslie  
Piano & Harpsichord  
Marimba & Chimes  
Drawbars  
Auto Rhythm (12)  
Walking Bass (W)  
Reiteration  
Reverb & Sustain  
Fast Attack  
\*Tape Player

Optional: Chord-O-Matic (K)  
Player Organ (B)  
Chord-O-Matic  
w/Memory (KM)

In 1979 options became standard.



Model 3318 BKW

# GULBRANSEN

## THE "PRESIDENT" SERIES



**2134 PRESIDENT - 1969**

**4116 PRESIDENT - 1972**

**4116-W - 1974**

2 61-Key Manuals

25 Pedals

Reverb & Sustain

Reiteration

Marimba & Piano

Chimes

Pistons

Select-A-Rhythm II (20)

Harmonic Synthesizers

2-Speed Leslie

Walking Bass (W)

\*Cassette Player/Recorder

\*Optional until 1974,  
then discontinued

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**2135 PRESIDENT CLASSIC - 1970**

**4217 PRESIDENT CLASSIC - 1972**

2 61-Key Manuals

25 Pedals

Piano

Harp & Chimes

Pistons

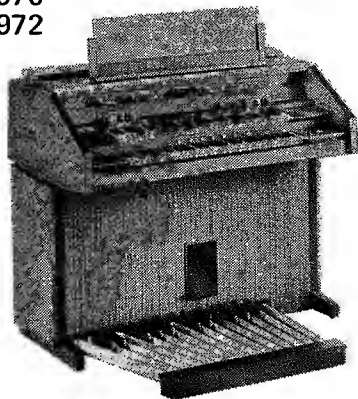
Harmonic Synthesizers

2-Speed Leslie

Locking Top

\*Cassette Player/Recorder

\*Optional until 1974,  
then discontinued



**RIALTO II - 1975**

**MODEL 828, \*829 - 1978**

2 61-Key Manuals

25 Pedals w/Sustain

Solo & Accomp. Pistons

3 Solo Perc. Presets

Tibia Sustain

Leslie & Chorus

Chimes & Glock

Synthesizer Section

Auto. Rhythm (16)

2 Drawbar Sections

\*White

**MODEL 828 - 1979**

Same as above w/new cabinet.

# GULBRANSEN

## MODEL 1921 - 1978

2 44-Key Manuals  
13 Pedals w/Sustain  
2-Speed Leslie Rotosonic  
Reverb  
Sustain  
Reiteration  
Piano & Harpsichord  
Walking Bass  
Auto Rhythms (12)  
2-Channel Amp  
Chord-O-Matic w/Memory

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## MODEL 4301 PRESIDENT CLASSIC II - 1979

2 61-Key Manuals  
25 Pedals w/Sustain  
2-Speed Leslie Rotosonic  
Reverb & Sustain  
Preset Pistons (8)  
Solo & Accompaniment Drawbars

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## MODEL 2021 ANNIVERSARY EDITION - 1979 (Limited Edition)

2 44-Key Manuals  
13 Pedals w/Sustain  
2-Speed Leslie  
Reverb  
Sustain  
Reiteration  
Synthesizer  
Chord-O-Matic w/Memory  
Walking Bass  
Select-A-Rhythm  
Auto. Rhythms (12)  
Piano & Harpsichord  
Solo Presets (6)



# GULBRANSEN

## MODEL 528 PALACE - 1979

2 44-Key Manuals  
13 Pedals w/Sustain  
2-Speed Leslie Rotosonic  
Digichord (48 One-Finger Chords)  
Walking Bass  
Glide  
Solo Presets (12)  
Accompaniment Presets (5)  
Brass Synthesizer  
Orchestral Strings  
Sustain & Reverb  
Reiteration  
Auto. Rhythms (12)  
Solo & Accompaniment Drawbars



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## EQUINOX MUSICOMPUTER 200 SERIES - 1980

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### EQUINOX 1 - 1980 MODEL 210

2 44-Key Manuals  
13 Pedals w/Sustain  
Microprocessor Technology  
Leslie w/Celeste  
Vibrato  
Reverb & Sustain  
Digitouch Touch Sensitive Controls  
Digichord 48-One Finger Chords w/Memory  
Auto Rhythm (12)  
LED Chord Readout  
Compubass  
Arpeggiation

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### EQUINOX 2 - 1980 MODEL 230/231\*

2 44-Key Manuals  
13 Pedals w/Sustain  
Microprocessor Technology  
Leslie w/Celeste  
Vibrato  
Reverb & Sustain  
8 Pistons  
Digitouch Touch Sensitive Controls  
Digichord 48-One Finger Chords w/Memory  
Auto Rhythm (12)  
LED Chord Readout  
Compubass  
Arpeggiation  
Concert Chord  
Synthesizer  
Indirectly Lighted Control Panel



Model 230

\*Model 231 has same  
specs as 230 but cabinet  
of 210.

# GULBRANSEN

## THE COLUMBIA 50

1 61-Key Manual  
Solo Range - 61 Full; 37 Split  
Vibrato  
Sustain  
Auto Accomp w/MC (MusiComputer  
Arrangements)  
Auto Bass (2 Patterns)  
Digichord w/Memory  
Auto Rhythm (12)  
Expression Pedal Glide  
Headphone Jack



## THE COLUMBIA 110

2 44-Key Manuals  
13 Pedals  
Vibrato  
Sustain  
Auto Accomp w/MusiComputer  
Arrangements  
Auto Bass (Lower/Pedal)  
(2 Patterns)  
Auto Rhythm (12)  
Intro/Break Indicator  
Minor Footswitch and Glide  
on Expression Pedal  
Digichord w/Memory

## THE EQUINOX 120 MUSICOMPUTER - 1981

2 44-Key Manuals  
13 Pedals w/Accent  
Reverb & Sustain  
Touch Vibrato  
Walking Bass/Society Bass  
Organ Celeste/Tremulant  
Pedal/Pedal-Lower  
Digichord w/96 One Finger  
Chords, Memory  
Auto Rhythm (12)  
Concert Chord  
MusiComputer



## GULBRANSEN



### THE EQUINOX 130/131 MUSICOMPUTER - 1981

2 44-Key Manuals  
13 Pedals w/Sustain  
Touch Vibrato  
Celeste/Trem  
Reverb & Sustain  
Pedal/Pedal-Lower  
Arpeggiation  
Digichord w/96 One Finger  
Chords, Memory  
Auto Rhythm (12)  
Hawaiian Guitar  
Banjo w/Repeat  
Concert Chord  
MusiComputer

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### THE EQUINOX 215 MUSICOMPUTER - 1981

2 44-Key Manuals  
13 Pedals w/Sustain  
2-Speed Leslie  
Vibrato w/Touch  
Arpeggiation  
Digichord w/192 One Finger  
Chords, Memory  
Pedal/Pedal-Lower Key Logic  
Auto Rhythm (12) w/Latin  
Drums, Hand clap  
Concert Chord  
Compubass  
MusiComputer  
Console Lights



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### THE EQUINOX 280 MUSICOMPUTER - 1982

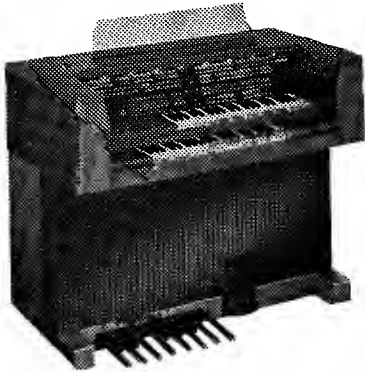
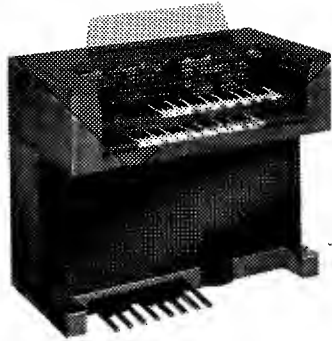
2 44-Key Manuals  
13 Pedals w/Sustain  
2-Speed Leslie  
Vibrato w/Touch  
Rhythm Piano and Guitar  
Concert Chord w/Open Harmony  
Preset Arpeggiation Program  
Auto Rhythm (12) w/Hand clap  
4 Capture Pistons  
Pedal/Pedal-Lower Key Logic  
Auto Accomp w/192 One Finger  
Chords  
MusiComputer w/4 Master  
Programs  
Glide, Minor Chord, Arpeggio  
on Expression Pedal  
Console Lighting



# GULBRANSEN

## EQUINOX 380 - 1983

2 44-Key Manuals  
13 Pedals w/Sustain  
Reverb & Sustain  
Vibrato w/Delay & Tremolo  
Preprogrammed & Programmable  
Registration  
DIGICHORD One Finger  
Chords (288) w/Display  
Auto Rhythm (18)  
Orchestral Percussion  
Key Logic  
Music Computer Auto-Accomp  
Auto Arpeggio  
Concert Chord Melody Chords  
Glide  
5-Channel Amp  
Input & Output Jacks



## EQUINOX 380-X - 1984

Same basic specs as 380  
plus ROM EXPANDER PACK  
cartridge slot on lower left  
control panel. Cartridges are  
available with preprogrammed  
arrangements.